

NEW SERIES

JULY, 1913

NUMBER 25

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# ALABAMA GIRLS TECHNICAL INSTITUTE BULLETIN



## CATALOG 1912-13


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Published Quarterly by  
Alabama Girls Technical Institute  
Montevallo, Alabama

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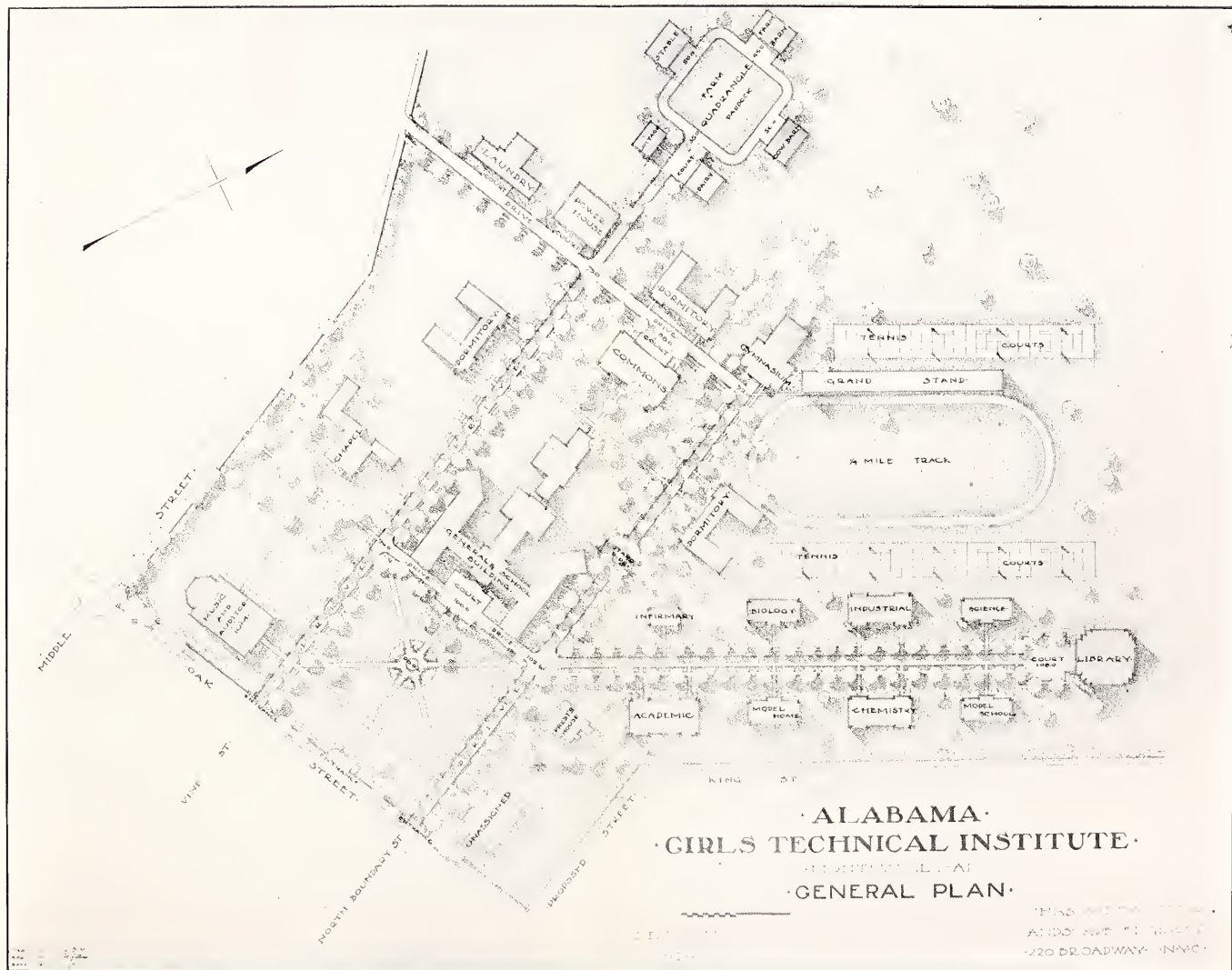
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VOL. VII. No. 1.

SERIES NO. 25

CATALOG  
OF THE  
ALABAMA  
GIRLS TECHNICAL  
INSTITUTE

FOR THE  
Seventeenth Annual Session

1912-1913

AND  
ANNOUNCEMENTS

1913-1914

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MONTEVALLO, ALABAMA

## **IMPORTANT DIRECTIONS**

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**Prospective students are requested to read carefully the following:**

1. The school calendar.
2. Article on Admission of Students, noting especially minimum age, advance payment, etc., on page 16.
3. Requirements for admission, pages 16, 17.
4. Boarding arrangements, page 41.
5. Uniform, noting that parts of the uniform must be made at home and patterns and skirt material must be obtained from Davies & Jeter, Montevallo, page 41.
6. Cost of attendance; when payments are due; refunding in cases of withdrawal, page 43.
7. Every new pupil must fill out and mail to the President statement of Preparatory Work as well as Application Blank before she can be enrolled. Blank forms for these purposes will be furnished on request.
8. General regulations, page 47.
9. See page 44 for amount of money required to make first payment. Be sure to have this amount with you in addition to sum necessary for traveling expenses and incidentals.

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## **SCHOOL CALENDAR**

**1913-1914**

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- First Faculty meeting Saturday, 10:00 A. M., September 6, 1913.
- Students admitted to Dormitory Monday and Tuesday, September 8 and 9, 1913.
- Entrance examinations Wednesday, September 10, 1913.
- Examinations for First Term November 29, and December 2 and 3, 1913.
- Second Term begins December 4, 1913.
- Recitations for First Semester close 4:00 p. m. Thursday, December 18, 1913.
- Christmas vacation from December 19 to 31, 1913.
- Examinations for Second Term February 28 and March 3 and 4, 1914.
- Third Term begins March 5, 1914.
- Examinations for Third Term May 13, 14 and 15, 1914.
- Commencement Exercises from Sunday May 17, to Wednesday May 20, 1914.
- Annual meeting of the Board of Trustees, 9:00 a. m., Tuesday, May 19, 1914.



## BOARD OF TRUSTEES

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HIS EXCELLENCY, EMMET O'NEAL,  
Governor of Alabama, President, *Ex-Officio*.

H. J. WILLINGHAM, State Superintendent of Education, *Ex-Officio*.  
Hugh S. D. Mallory-----State-at-large-----Selma  
Virgil Bouldin-----State-at-large-----Scottsboro  
John T. Cochrane-----First District-----Mobile  
Sol D. Bloch-----Second District-----Camden  
S. H. Dent-----Third District-----Eufaula  
Josiah Thomas Mangum--Fourth District-----Selma  
Malcolm A. Graham-----Fifth District-----Prattville  
William E. W. Yerby-----Sixth District-----Greensboro  
George H. Parker-----Seventh District-----Cullman  
James C. Kumpe-----Eighth District-----Moulton  
Moses V. Joseph-----Ninth District-----Birmingham

C. L. Meroney, Secretary of Board-----Montevallo  
E. S. Lyman, Treasurer-----Montevallo  
Sol D. Bloch, Land Commissioner-----Camden

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Executive—Messrs. Mallory, Kumpe, Yerby.  
Educational—Messrs. Mangum, Dent, Cochrane.  
Finance—Messrs. Bloch, Graham, Joseph.  
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Joseph, Parker, Bloch, Mangum.  
Schools Lands—Governor O'Neal, Messrs. Bloch, Bouldin, Kumpe.  
Dairy and Farm—Messrs. Mangum, Dent, Yerby.

## OFFICERS OF INSTRUCTION AND GOVERNMENT

---

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Dean, Psychology and Education.

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Commercial

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BERTIE HELAN ALLEN,  
Vocational.

REBECCA FUNK,  
Physical Culture.

MARY GOODE STALLWORTH,  
Mathematics.

JULIA POYNOR, A. B.,  
Latin.

MRS. HARDINIA BURNLEY HOWIE,  
Art and Manual Training.

MARTHA PATTERSON, B. S.,  
Domestic Art.

LOUESA KEYS, B. S.,  
Domestic Science.

LUTHER J. FOWLER,  
History.

CLAUDIA E. CRUMPTON, A. M.,  
English.

LILA St. CLAIR McMAHON, A. M.,  
Assistant English.

OFFICERS OF INSTRUCTION AND GOVERNMENT

\*MINNA THERESA GROTE, A. B.,  
Assistant Science.

‡ALICE SEARCY WYMAN,  
Librarian.

MARY E. McMILLAN,  
Assistant Art and Manual Training.

ALICE H. MARTIN,  
Assistant Domestic Art.

BEULAH PUTNAM,  
Assistant Physical Culture.

\*ELIZABETH LEAKE,  
Assistant Music.

LULA HAWKINS,  
Acting Director of Music.

LIDA INGE HATCH,  
Violin.

GENEVA VIRGINIA READ, A. B.,  
Assistant Music.

HELEN VICKERS, A. B.,  
French.

VIRGINIA REESE WITHERS, A. B.,  
Assistant Mathematics.

WILLIAM N. HENDERSON, B. S.,  
Physics and Chemistry.

ANNIE MAYHEW CLISBY,  
Expression.

GAIL RANDOLPH, B. S.,  
Assistant Domestic Science.

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\*Year's leave of absence.

‡Resigned Jan. 15, 1913.

ELLEN FORSYTHE,  
Assistant Art and Manual Training.

MRS. METTIE DAVIDSON-JONES,  
Voice.

LALLA ROOK SIMMONS,  
Assistant English and Mathematics.

REBA POWERS,  
Assistant Piano.

MARY McWILLIAMS,  
Assistant Piano.

MRS. MOLLIE BELL BARNETT,  
Sight Singing.

MAMIE MERONEY,  
Assistant Domestic Art.

ELLA PETERS,  
Assistant Commercial.

HENRIETTA LISK,  
Assistant Science.

†MINNIE MURRILL,  
Librarian.

NINA ALLISON,  
Assistant Librarian.

JULIA DEARING SEARCY, A. B.,  
Theme Reader.

LOIS LAZENBY,  
Supervisor of Practice.

ETHEL BEANE,  
General Secretary Y. W. C. A.

---

†Elected Jan. 15, 1913.

DAVID LEONIDAS WILKINSON, M. D.,  
Physician.

MRS. E. C. BAILEY,  
Nurse.

MATTIE LEE,  
Bookkeeper.

CHARLOTTE WOODWARD,  
Private Secretary.

WALTER MAURICE JONES-WILLIAMS,  
Electrician.

GEORGIA E. LEEPER,  
Manager Supply Department.

CAROLYN L. REMBAUGH,  
Food Supervisor.

MRS. E. H. PHILLIPS,  
Matron

EDWARD HOUSTON WILLS, B. S.,  
Purchasing Agent and History.

### ERRATA

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ADD THE FOLLOWING TO THE LIST OF OFFICERS, PAGE 7:

ALICE BOLTON,  
Assistant Domestic Art

MAE THACKERSON  
Assistant Matron

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ADD TO ANNOUNCEMENT FOR 1913-1914, PAGE 8:

RUTH JEANETTE BAILEY  
Voice, Violin and Sight Singing

## FACULTY COMMITTEES

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Admission—Miss Stallworth, Miss Crumpton, Mr. Fowler.  
 Instruction—Miss Overton, Miss Keys, Miss Poynor.  
 Schedule—Miss Funk, Miss McMillan, Miss Allen.  
 Library—Mr. Fowler, Mrs. Howie, Miss Vickers.  
 Public Exercises—Miss Putnam, Miss Forsythe, Miss Powers.  
 Social Entertainment—Miss Clisby, Miss Withers, Miss Simmons.  
 Athletics—Miss Funk, Mr. Wills.  
 Uniform—Miss Patterson, Miss Bolton, Miss Meroney, Miss Putnam.  
 Student Organizations—Miss Crumpton, Miss Leake, Miss Keys.  
 Senior Advisors—Miss Stallworth, Miss Leake.  
 Junior Advisors—Miss Poynor, Miss Powers, Miss Jenkins.  
 Sophomore Advisors—Miss Crumpton, Miss Hawkins, Miss Jeter.  
 Freshman Advisors—Miss Overton, Miss Withers, Mr. Calkins.  
 Sub-Freshman Advisors—Miss Keys, Miss McWilliams, Miss Simmons.  
 Vocational—Miss Allen, Miss Bolton.  
 Council—The President, Miss Stallworth, Mrs. Phillips, Mr. Fowler,  
 Miss Overton, Miss Patterson, Miss Crumpton.

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## ANNOUNCEMENT

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**Of the Election of Teachers and Officers to fill vacancies  
for Session 1913-1914**

CHARLES R. CALKINS

Director of Music

ELIZABETH LEAKE,

(Returns after year's study in Germany)

Assistant Piano

WILLIE JENKINS,

Assistant English

MOLLIE A. GEISS

Psychology and Education

BESSIE H. JETER

Assistant Domestic Science

EDNA M. CARR

Assistant Domestic Art

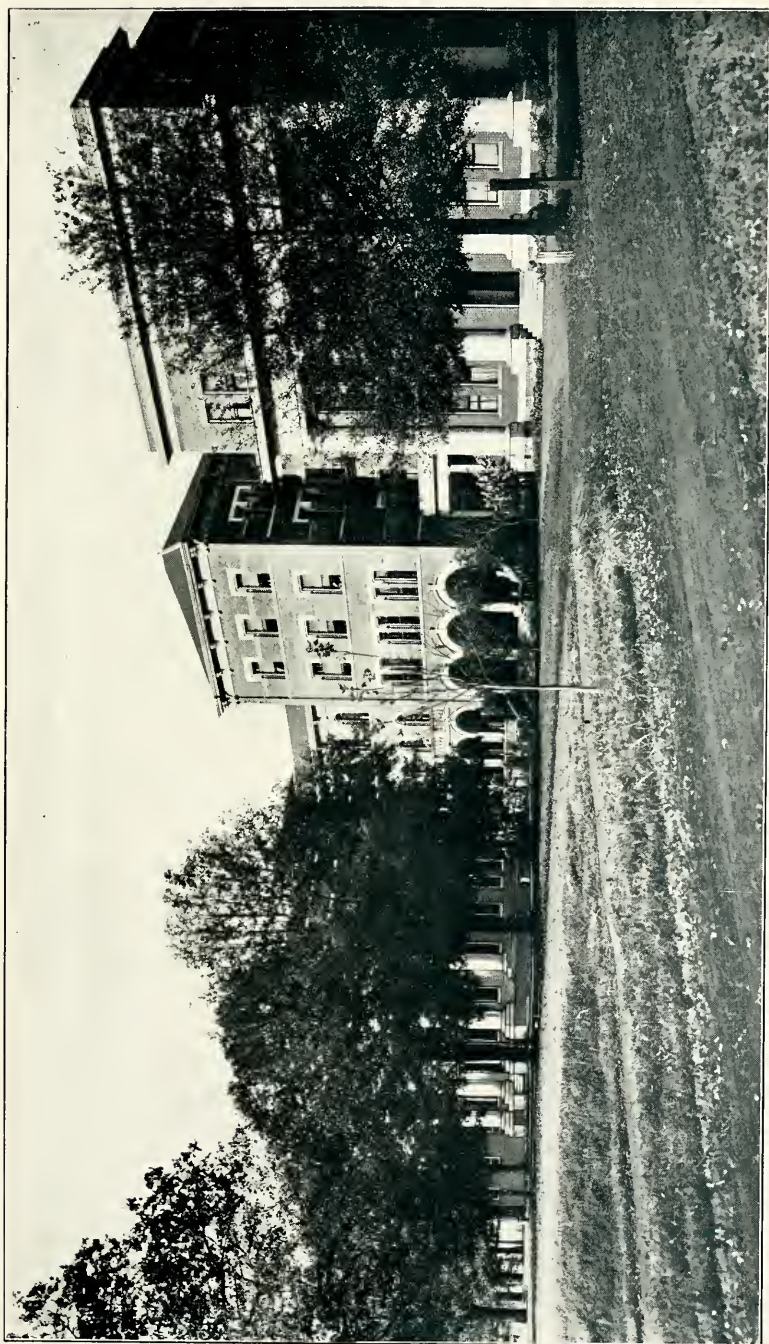
DOUGLAS L. CANNON

Assistant Physics and Chemistry

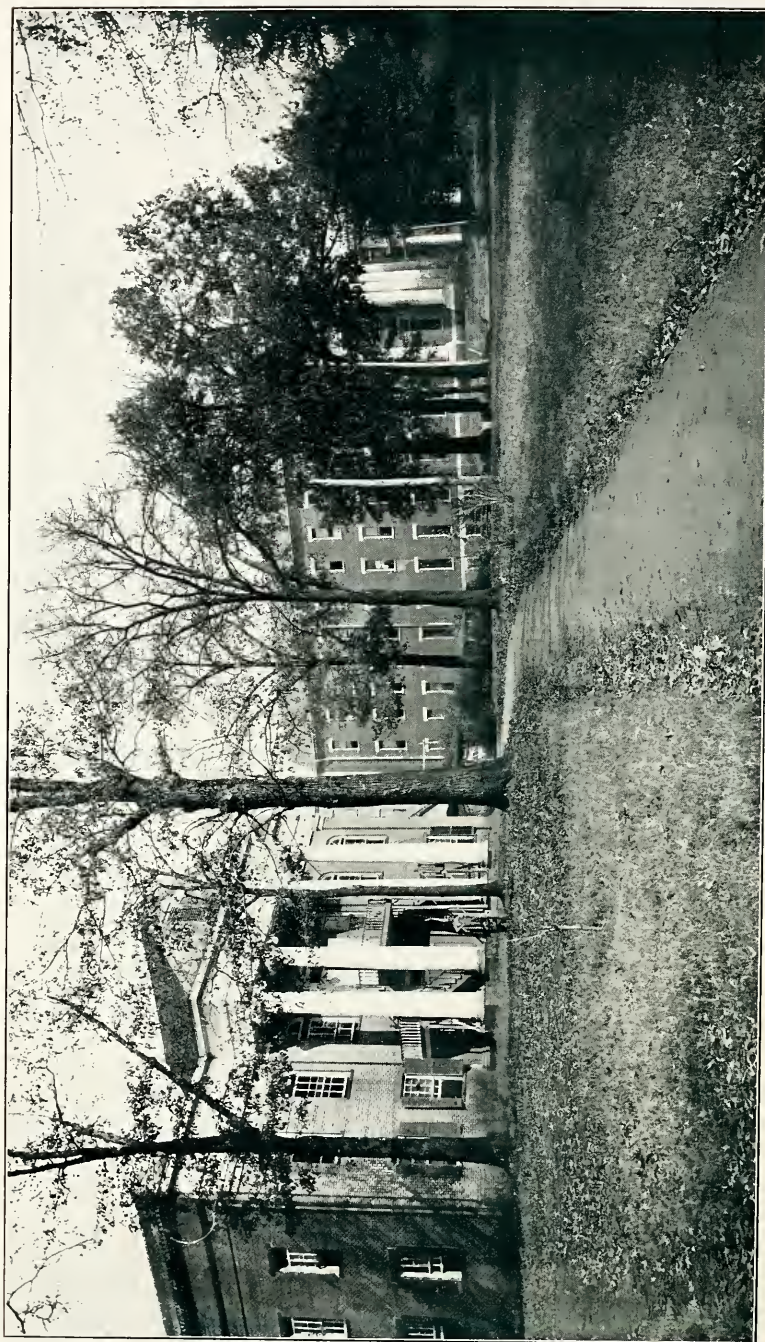
EMMA AVANT

Assistant Matron





FRONT VIEW OF THE DORMITORY



VIEW OF ACADEMIC BUILDING AND WEST WING OF DORMITORY



## GENERAL INFORMATION

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### Historical Statement

The Alabama Girls Technical Institute, formerly known as the Alabama Girls Industrial School, is the result of a bill introduced into the State Senate in 1892 by the Hon. Sol D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into force after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby county, and on October 12 of that year began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor February 20, 1911. The following extract is from the Code of Alabama, section 1914:

### Purpose for Which School Was Established

The school is established for the purpose of giving therein instruction in the liberal arts and sciences and the following academic departments are established, for every one of which a professor shall be selected as hereinafter provided, namely:

1, English Literature and Expression; 2, Mathematics; 3, History and Political Economy; 4, Psychology and Education; 5, Ancient Languages; 6, Modern Languages; 7, Chemistry and Geology; 8, Physics and Astronomy; 9, Biology, Botany, Floriculture, and Horticulture.

And the following industrial departments are established, for every one of which a director shall be selected as hereinafter provided: 1, Art, Drawing, Painting and Designing; 2, Vocal Music; 3, Instrumental Music; 4, Commercial, Bookkeeping, Stenography, Typewriting, Telegraphy; 5, Domestic Art, Sewing, Millinery, Dressmaking; 6, Domestic Economy, Cooking, Chemistry of Foods; 7, Dairying; 8, Physical Culture; 9, Manual Training.

And the trustees shall, from time to time, establish and maintain departments wherein every other branch of human knowledge or industry by which women may live shall be taught.

The trustees may leave vacant the office of professor or director in any department, as the best interests of the school may require, and cause instruction to be given therein by some competent instructor selected as the professors and directors are selected.

The president, professors and directors shall constitute the faculty of the school.

In accordance with the purpose of its founding, the school endeavors:

(1) To teach the principles of the liberal arts and sciences, and their application to home making; (2) to enable young women who are its graduates to do effective work as teachers; (3) to train young women to be self-supporting through proficiency in the industrial or fine arts; (4) to inculcate in the young womanhood of Alabama ideals of character and culture so that they may carry forth into the state the blessings of strength, ability and refinement.

This school was established by the state exclusively for the education of its girls. The need of such an institution has been shown beyond question by the popularity which has been its share from the beginning. From the first its capacity has been taxed to the utmost, and it has been difficult to provide accommodation for students seeking admittance.

### Control

The Alabama Girls Technical Institute is a part of the school system maintained by the state. Its control is vested in a Board of Trustees, made up of the Governor and the State Superintendent of Education, ex-officio, one member from each of the nine congressional districts, and two from the state at large. The institution has had but three presidents—the Honorable H. C. Reynolds, Reverend F. M. Peterson, and Dr. T. W. Palmer.

### Lectures and Entertainments

For the benefit of the students a course of lectures and entertainments is given yearly. This course includes concerts by finished musicians, lectures or readings by acknowledged leaders of thought and power, and entertainments of a nature less serious. The idea of the entertainments is to present to the students ideals in interpretation and execution. Throughout the year weekly recitals are given every Saturday afternoon by students in the Music and Expression departments. In addition to these means of entertainment various class programs are given during the session.

### Publications

(1) Bulletins about the school and its work are issued quarterly; These publications will be sent to any address on request. The following were issued during the past twelve months: Catalog, Outlines for a Brief Course in Chemistry of Food Nutrition, Requirements for Admission, and Program of Student Societies for 1913-1914.

(2) An annual, "The Technala," (the first five numbers of which appeared under the name of "The Chiaroscuro,") is issued by the Senior Class. This publication is the work of the girls, and aims to give in a lighter vein the daily life of the students. Its promulgation does much to foster school and class spirit.

## **Surroundings and Buildings**

Montevallo is a picturesque village near the geographical center of the state. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, two of the most valuable assets of the A. G. T. I. The campus, embracing about ninety acres, is well situated on the highest point of the town. The basketball and tennis courts and the croquet grounds make it very attractive for outdoor sports.

The buildings comprise the Chapel, Dormitory, Library, Laboratories, Gymnasium, Infirmary, Supply Store, Kitchen, Laundry, Power House, Dairy.

### **The Chapel Building**

The Chapel building comprises the school auditorium, the class rooms of the technical departments, and six academic class rooms. In the annex to this building are the music rooms, the gymnasium, and the domestic science kitchen and dining room.

### **Dormitory**

The Dormitory is a large brick building consisting of three wings connected by cross halls. It contains the library, administrative offices, parlors, reception halls, and two hundred twenty-five bed rooms. It can easily accomodate four hundred fifty boarders. The rooms are well ventilated, lighted by electricity and heated by steam.

There are fourteen exits to the building with the doors swinging outward. A cylindrical "Kirker-Bender" fire escape is placed at the end of the east and west wings, and other fire escapes are in various convenient places. With our method of heating, lighting and patrolling, the danger of fire is reduced to a minimum, but in case a fire should occur, the ways of getting out are so numerous and convenient that there would be no trouble about making an escape. For safety, comfort and convenience, and for the promotion of the health of the students, this building is unsurpassed.

### **Library**

The Library had its origin in 1897, in a loan gift of books from the Alabama Federation of Women's Clubs. Mrs. James L. McConaughy, of the Montevallo Studiosis, made the appeal that secured this gift.

The number of volumes now in the library is about four thousand, besides many pamphlets and periodicals. These have been classified by the Dewey Decimal Classification, and by means of the card catalog are made a most valuable asset in the students' independent collateral work. Many volumes are added to the Library each session, including books of

reference, departmental books, and books of general interest. About \$1,000.00 a year is spent on the Library for books and periodicals.

Many of the best periodicals of the day, literary, scientific, educational, musical, art, household, and fashion, and several newspapers, religious, and political, are always to be found on the racks. Among the number are the following: "Alabama Educational Exchange", "American Library Association Booklist", "American Magazine", "Arts and Decorations", "Atlantic Monthly", "Bookman", "Boston Cooking School", Boston Transcript, "Century", "Chautauquan", "Classical Journal", Classical Philology, "Collier's Weekly", Country Life, "Craftsman", Current Events, "Current Opinion", "Delineator", "Dial", "Educational Foundations", "Educational Review", Elementary School Teacher, "Garden Magazine", Good Housekeeping, Guide to Nature, "Harper's Magazine", "House Beautiful", "Household Arts Review", "Illustrated Milliner", "Independent", "International Studio", "Journal of Home Economics", "Keramic Studio", "Ladies Home Journal", "L'Art de la Mode", "Literary Digest", "McClures", "Missionary Review of the World", "Musical Courier", "Musician", "Nation", "New York Times Saturday Review", "North American Review", "Outlook", "Phonographic World", "Popular Science Monthly", "Public Libraries", "Reader's Guide", "Review of Reviews", "School Arts Book", "School Review", "School Science and Mathematics", "Scribner", "Spirit of Missions", "Student's Journal", "Survey", "Teacher's College Record", "Vogue", "World's Work", "Youth's Companion".

Among the newspapers we receive the following dailies, "Birmingham Age-Herald", "Birmingham Ledger", "Mobile Register", "Montgomery Advertiser", "Montgomery Journal", "Tuscaloosa Times-Gazette".

### Laboratories

The Laboratories comprise Chemical, Physical, Domestic Art, Domestic Science, Botanical and Zoological. The Chemical laboratory is equipped with the laboratory desks and apparatus necessary for demonstration and experimentation in general chemistry. The Physical laboratory, situated near the Chemical laboratory, is equipped with all the necessary apparatus for the use of the student in performing individual experiments which emphasize the practical side of the fundamental principles of Physics. The Domestic Art laboratories are situated in the first floor of the Chapel building and are fitted up with sewing machines, dressmaker's dummies, waist forms on racks, and lockers in which are kept the individual work of the students. The Domestic Science laboratories comprise two apartments equipped with ranges and all of the necessary apparatus, cooking utensils, etc., for the use of students in this department. The Botanical and Zoological laboratory is equipped with microscopes and other necessities for the study of plant and animal life.



### **Gymnasium**

Systematic work in the Gymnasium is required of every student, two hours a week. The Gymnasium is fitted with approved apparatus; the work is under two competent physical instructors. The measurements of each girl are taken when she enters the school, and such exercise prescribed as suits her needs. Calisthenics, apparatus work, fancy marches and rythmical exercises are employed to give symmetrical development and bodily poise and strength.

### **Infirmary**

To secure quiet and the immediate care of the nurse and the physician, all students the least indisposed are required to report to the Infirmary. This building is situated about one hundred fifty yards from the Dormitory in a grove of splendid oaks; it is two stories high, and contains the physician's office, nurse's bed room, reception hall, lavatories and baths, and rooms enough to accommodate fourteen patients. Parents should suffer no alarm on hearing that their daughters are in the Infirmary. Adequate notice of any serious illness is always promptly sent by the authorities to parents, and they are kept posted daily.

### **Supply Store**

The Supply Store is run for the convenience and financial benefit of the students. It furnishes, practically at cost, anything needed in their school work such as books, stationery, sewing, millinery and art materials, music, etc. In connection with the Supply Store is the school postoffice, where mail is given out twice daily.

### **Kitchen**

The Kitchen has been recently equipped with a complete outfit. All modern appliances for the satisfactory preparation of foods have been installed. The cooking and roasting, for the most part, are done by steam, which insures thoroughly cooked food.

A trained dietitian has charge of the selection and preparation of all of the food; she makes daily changes in the menu in order that the students may have a wholesome, well-prepared and varied diet.

### **Bakery**

Adjoining the Kitchen is a modern and well-equipped Bakery, where all of the breads and pastries are made. An excellent rotary oven of the very best make has been installed, and bread of excellent quality is prepared daily. This bakery is one of the means by which the cost of board is kept so low.

### **Power House**

The Power House is situated two hundred yards from the Dormitory, and is in charge of a competent electrical and mechanical engineer. The equipment of this plant is strictly up-to-date and all installed in duplicate, thereby insuring uninterrupted service. Steam for heating, culinary purposes and also for the laundry is supplied from this plant. Electricity to illuminate the buildings and grounds, hot and cold water are supplied to the Dormitory. The Power House is regarded as being of great importance in safeguarding the health and comfort of the students.

### **Laundry**

Near the Power House is situated the new steam Laundry. This building and equipment is modern in every detail. All the laundry work for the school is done here at a very low cost to the students.

### **Water Supply**

We draw attention with proper pride to the excellent water supply system of the Institute.

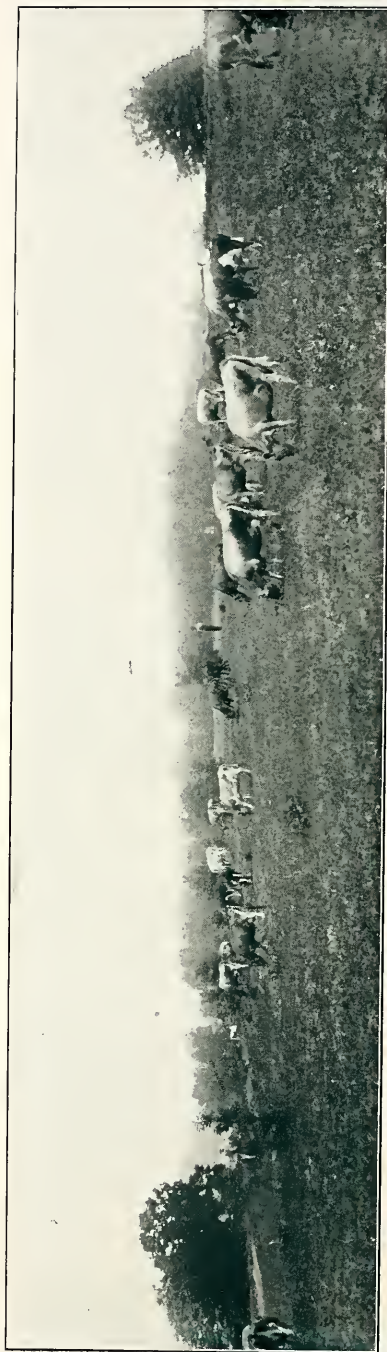
Situated three miles from the school buildings, at an elevation of sixty feet above the school grounds, are two springs of free stone water. These springs with their water sheds are the property of the school. Realizing the vital importance of a pure and uncontaminated supply of drinking water, no expense has been spared in the developing of these springs. Tile, laid at a depth of nineteen feet in the first case and ten feet in the second, tap the solid rock, furnishing an abundant supply of the purest water. The water flows by gravity through a pipe to the Institute grounds at the power house and is pumped into a tank of thirty thousand gallons capacity. From this tank water is distributed throughout the building, free stone water being, at all times, available for drinking purposes.

A second supply of water is obtained from a spring situated three-quarters of a mile from the school. A covered concrete sump encloses and protects this spring from all danger of contamination and insures a thoroughly sanitary supply of water. This spring affords two hundred gallons of water per minute. A pumping station at the spring pumps the water into a concrete tank of one hundred thousand gallons capacity located on the campus adjoining the Dormitory; and from this tank the water is distributed throughout the building and grounds for sanitary purposes and fire protection.

### **Fire Protection**

At convenient and accessible points within the buildings are located chemical fire extinguishers in addition to an ample supply of fire hose. Outside the building nine fire plugs supply thirteen openings to which





This picture represents some of the cows as they are being driven from the pasture to the dairy barn. The Institute owns about fifty milch cows, a part of which are thoroughbred Jerseys and the others high grade Jerseys. They furnish about one hundred gallons of milk per day which is used in the dining-room. This dairy is conducted strictly in accordance with modern scientific principles. Pupils attending the Institute are assured that they are served milk that is produced under the very best sanitary conditions.



fire hose can be attached. Two fire hose carts, each containing five hundred feet of hose, are conveniently housed so that in a very brief period of time several streams of water could be concentrated at any point in the event of such a necessity.

### Farms and Garden

The school owns about two hundred fifty acres of land joining the campus on two sides. This land is divided into two farms; one is a dairy and truck farm, the other a stock and grain farm. The work has been developed gradually for the past three years, by the Department of Science, from a very small beginning.

The truck and dairy farm is furnishing to the dining room fresh and canned vegetables, and fifty gallons of milk daily. A herd of thoroughbred swine is being raised; a well arranged piggery has been constructed from which the school gets a part of its meat. Within a short time the grain and stock farm, just begun, is expected to furnish the entire beef, pork and meal supply. This work is as yet in its first stage. The idea is to have the farms not only provide wholesome food at a moderate cost, but also serve as models for the community, and as educational factors for the students.

### Dairy

Two years ago the school, at a considerable expense, built and equipped a dairy barn with feed rooms, silos, milk and laboratory rooms. The construction is modern and sanitary, with concrete floors, iron stanchions, hot and cold water connections, ventilating and drainage systems and other details necessary to obtain perfectly clean milk. A herd of thirty cows, part of them thoroughbred, has been secured, and the students are furnished milk produced under sanitary conditions as nearly perfect as possible. A daily record of each cow is kept; it is purposed to build up a herd of large producing thoroughbred cows, and to develop a dairy plant second to none.

### Projected Improvements

At the last session of the Legislature, the State appropriated \$200,000.00 for this Institution to be used for the construction of new buildings and the beautifying of the grounds. In furtherance of this purpose the Board of Trustees employed Chas. W. Leavitt, Jr., of New York City, as Landscape Architect. His plan is given as the frontispiece of this catalog.

We confidently expect that the sum so appropriated will soon become available, and that some of the work showed in the plans will soon be begun.

## ADMISSION OF STUDENTS

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Pupils are admitted in accordance with the provisions of the charter here quoted:

"SECTION 1922. That any white girl residing in Alabama, of good moral character, in good health and sufficient physical and mental development, to be judged by the president, and over the age of fifteen years, who shall comply with all the requirements prescribed by the trustees, may be admitted into the school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificates she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other states, territories or foreign countries may be received and instructed in the school upon such terms and conditions as may be imposed by the trustees."

It will be observed that no student is admitted until she passes her fifteenth birthday.

Application blank and form for certificate of previous work will be furnished on request. Fill them out and mail to President Alabama Girls Technical Institute.

A deposit of one-half of the matriculation fee, \$2.50, must be sent with the student's application. This advance payment is credited on the matriculation fee and on entering only \$2.50 will have to be paid instead of \$5.00. Should the student decide not to attend the school, the advance payment of \$2.50 will be refunded, always provided, however, that the president is notified before September 1, 1913. Unless the student for whom a room is being reserved notifies the president that she will be unable to arrive at the school on the opening day, her room will be reserved for this day only. Every student of last session expecting to return must forward advance fee of \$2.50 before she can be enrolled.

### Requirements for Admission

1. Applicants for admission to any class must be above the age of fifteen. This rule is in accordance with the Act of the Legislature establishing this Institute.

For admission to the special vocational class the pupil must be above the age of eighteen.

2. For admission to the sub-Freshman class, the applicant must have completed the work or its equivalent of the seven grades of the public schools and be ready for admission to the first year high school. The satisfactory completion of the first year high school course admits to the

Freshman class and the second year high school course admits to the Sophomore class.

In general, the academic work of the sub-Freshman, Freshman and Sophomore classes corresponds to the courses of study as given in the first, second and third years of the standard high schools.

3. In addition to the academic courses, all students are required to pursue one "Major course" and one "Minor course" in one of the Technical subjects offered in this Institute. For a new student to enter the Senior class, not only credits for the academic subjects, but also those for the Technical course of the Junior class are required.

4. For young women above the age of eighteen a vocational course in special dressmaking or millinery is formed. No entrance examination is required for admission to this class. The academic work for these students corresponds to the fifth or sixth grades of the public schools.

### Methods of Admission

1. By State Certificates.

The State teachers' certificates will be accepted as far as they cover the subjects presented in the various classes. The third grade certificate will admit to the sub-Freshman class, the second grade certificate, with the exception of algebra, covers the requirements for admission to the Freshman class, and the first grade certificates for the Sophomore class.

2. By Examination.

Applicants without certificates from an approved high school, or State Board of Examiners, should be able to pass entrance examinations upon the subjects required for admission to the class they wish to enter.

3. By Certificate from Affiliated Schools.

The certificate must include a copy of the student's record signed by the principal of the school. This should be sent to the president as early as practicable. It is preferable that this record should be given on blanks which will be furnished on application.

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### AFFILIATED SCHOOLS

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(Approved by the Association of Alabama Colleges.)

The nine District Agricultural Schools; all County High Schools; Noble Institute, Anniston; Margaret Allen School, Birmingham; Brewton Collegiate Institute; Daphne Normal School; Moundville Normal School; LaFayette College; Knott High School, Mobile; Baptist Collegiate Institute, Newton; Moore Academy, Pine Apple; Handley High School, Roanoke; Dallas Academy, Selma; Thorsby Institute;

Southern Industrial Institute, Camp Hill; N. E. Alabama Agricultural and Industrial Institute, Lineville.

The High Schools of Alexander City, Andalusia, Auburn, Bay Minette, Birmingham, Anniston, Bessemer, Clanton, Cuba, Decatur, Demopolis, Dothan, Elba, Ensley, Eutaw, Eufaula, Florala, Georgiana, Greensboro, Greenville, Haleyville, Headland, Huntsville, Linden, Luverne, Madison, Marion, Mobile, Montgomery, New Decatur, New Market, Opelika, Sheffield, Slocumb, Talladega, Thomasville, Tusculumbia, Tuskegee, Tuscaloosa, Uniontown, Union Springs.

#### Other Schools.

(Certificates received for admission to Freshman class.)

Ashville, Brighton, Carrollton, Citronelle, Collinsville, Cordova Epps, Geneva, Girard, Gordo, Guntersville, Loachapoka, Lowndesboro, Midway, Montevallo, Mt. Willing, Northport, Opp, Phoenix, Pinckard, Reform, Trinity, Pell City, Pratt City, Vincent, Stevenson, Waverly, Marbury.

Any other school that wishes to be placed in this list should send a copy of its course of study so that it may be duly looked into and passed upon.

## COURSES OF STUDY

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### Sub-Freshman Class

#### ACADEMIC SUBJECTS.

English A .....	5
Mathematics A .....	5
Reading .....	2
History A .....	3
Primary Science .....	2
Botany .....	3

#### TECHNICAL SUBJECTS.

Major—Domestic Art or Piano .....	10
Minor—Sight Singing .....	2

### Freshman Class

#### ACADEMIC SUBJECTS.

English I	-----	5
Mathematics I	-----	5
Science	{ Physiology ----- 3	} ----- 5
	{ Zoology ----- 2	
Latin I	----- 5	} ----- 5
or		
History I	----- 5	

Former students who have studied Physiology will take Plant Culture.

Those who have taken Ancient History will take Modern History.

#### TECHNICAL SUBJECTS.

Major—Domestic Art, Piano or Voice .....	10
Minor—Sight Singing, Cooking or Sewing .....	2

### Sophomore Class

#### ACADEMIC SUBJECTS.

##### Prescribed Studies.

English II .....	5
Mathematics II .....	5

##### Elective Studies.

Latin II .....	5
Physics .....	3
Plant Culture .....	2
History II .....	3
Sociology .....	2

The minimum requirement is 20 periods per week.

Home Economic students must elect Sociology and Physics.

Students having elected Latin in the Freshman year must continue it through the Sophomore year.



**TECHNICAL SUBJECTS.**

Major—Home Economics, Education, Piano or Voice-----	10
Minor—Sight Singing, Cooking, Home Craft Work, Costume Design. 2	

**Junior Class****ACADEMIC SUBJECTS.****Prescribed Studies.**

English III -----	5
Psychology I -----	3

**Elective Studies.**

Chemistry I -----	3
Mathematics III -----	5
Latin III -----	5
French I -----	5
History III -----	3
Biology -----	2
Agriculture -----	2
Oral Expression -----	2

Minimum requirement is 20 periods per week.

Home Economic students must include Chemistry and Agriculture among their elective studies.

Education students must include Agriculture.

Students taking Latin in Junior year must continue it in Senior.

Students taking French in Junior year must continue it in Senior.

**TECHNICAL SUBJECTS.**

Select one Major and one Minor.

Major—Art, Education, Bookkeeping, Home Economics, Piano, Voice, or Stenography and Typewriting-----10

Minor—Education, Sight Singing, Drawing, Home Management, Sewing ----- 2

Home Economic students must elect Education as their Minor.

**Senior Class****ACADEMIC SUBJECTS.****Prescribed Studies.**

English IV -----	4
History IV -----	3

**Elective Studies.**

Mathematics IV -----	3
Latin IV -----	4
French II -----	4
Chemistry II (3 periods)-----	2
Psychology II -----	2
Bacteriology -----	2
Sociology -----	2
Harmony -----	2
Oral Expression -----	3
Normal Work in Home Economics (2 periods)-----	1

Minimum requirement, 20 periods per week, together with one major and one minor technical subject, or 15 periods of academic work, together with two major and one minor technical subjects.

Home Economic students must include Chemistry II, and Music students, Harmony among their electives.

## TECHNICAL SUBJECTS.

Major—Ten periods per week in the major selected in Junior class. 10

Minor—Two periods per week, to be selected under the direction of the Instruction Committee.----- 2

Note.—The selection of a second major technical instead of 5 academic periods is subject to the direction of the Instruction committee and the approval of the President.

## Notes on Courses of Study

1. The Roman numerals I, II, III, IV, indicate, respectively, first to fourth year's work in a subject; e. g., English I indicates first year, or Freshman English; Mathematics III indicates third year, or Junior Mathematics. A indicates sub-Freshman.

2. Students electing Latin in Freshman class must continue it in Sophomore, but may discontinue it in Junior class.

3. Students electing Latin or French in Junior class must continue the subject in Senior class.

4. Major Technical subjects elected in Junior year must be continued in Senior.

5. Students who have a sufficient number of credits in their academic work may leave off their minor technical and take two majors.

6. Students selecting music as a major technical must continue it four years as the required technical work of the course. All other major technical courses can be finished in two years.

7. Students who pass examinations on the required academic work will be allowed to do technical work exclusively. The privilege of doing all academic work will be allowed students who have finished all the required technical work.

8. Students will select their elective subjects, both academic and technical, under the direction of the Instruction Committee and with the approval of the President.

9. No student will be allowed to change her course during a session except with the permission of the Instruction Committee and the approval of the President.

10. A diploma will be awarded upon the satisfactory completion of the prescribed course of study.

11. Shorthand students in the Senior class will take English and History as other students. Also, they can take only 15 academic periods per week, and must elect Bookkeeping as their second major.

12. Senior Bookkeeping students will take English and History as other students, and Rapid Calculation and Commercial Law.

13. While the required number of academic periods is 20 per week, Seniors who so desire will be allowed to take only 15 periods of academic work and two major technical subjects.

14. All pupils who, for any reason, are excused from Gymnasium will be required to take a subject carrying with it one unit credit.

### Class Gradations

In grading students as to classes a system of units is adopted as follows: A recitation of one period a week, requiring outside preparation, during the entire session is one unit.

Two technical periods, requiring no outside preparation, during the entire session, count one unit.

Two gymnasium periods, during the entire session, count one unit.

In each of the four classes, Freshman, Sophomore, Junior, Senior, 27 units are required, or 108 units for the completion of the full course.

A Freshman is a student having less than 21 unit credits.

A Sophomore is a student having from 21 to 48 unit credits.

A Junior is a student having from 48 to 75 unit credits.

A Senior is a student having from 75 to 100 unit credits. The diploma is given only when the 108 unit credits prescribed in the course of study are secured.

### Vocational Course

#### Academic Subjects.

English .....	5
Arithmetic .....	5
Nature Study .....	2
Spelling and Penmanship .....	3
Geography and United States History .....	5

#### Technical Subjects.

Special Dressmaking* .....	8
Cooking .....	2
Household Art Design .....	2
or	
Special Millinery* .....	8
Cooking .....	2
Household Art Design .....	2

\*Preparation two periods each day.

Students in this vocational class are not permitted to take any technical subjects other than those prescribed for this course.

#### Notes.

This course is offered to young women, at least eighteen years of age, who are not prepared to enter the regular classes, but wish some training in academic studies and in either dressmaking or millinery. It is not offered as preparatory to entering the regular classes.

A description of the technical work offered to vocational students will be found under Domestic Art and Domestic Science Departments.

The academic work offered includes the study of English, Arithmetic, History of the United States, Nature Study, Geography, and Penmanship.



In English a text-book in grammar is used, but chief attention is given to practical composition with emphasis on business correspondence. Conversational English is, also, stressed, and two periods each week are given to the study of easy selections from standard authors. In order to make this work more effective, two periods each week are given to drill on spelling, including a study of diacritical marks.

The work in Arithmetic consists chiefly of a study of the four fundamental operations and their application to simple business problems.

The Nature Study offered is intended to furnish such an acquaintance with a few of the leading facts of elementary natural science as will arouse an intelligent and sympathetic interest in the pupil's every day environment.

History and Geography are offered largely for their cultural value. Classes in these subjects will be formed for five or more pupils.

In all the work of the department a careful study is made of the individual needs of the pupil. When necessary the work of the class is supplemented by individual instruction. Miss Allen.

## ACADEMIC DEPARTMENTS

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### English.

The English department endeavors to teach one to speak and to write correctly, freely, intelligently; to think somewhat maturely; to find sources of pleasure and enlightenment in common experience; to care for the best literature. For these purposes, it offers the following course:\*

#### English A (Sub-Freshman)

Grammar—Sentence analysis and parsing stressed throughout the year.

Composition—Oral and written themes and exercises required weekly throughout the year.

Chief purposes, correctness and freedom of expression.

Literature—

In class: Hawthorne's *Tanglewood Tales* and *The Great Stone Face*, Irving's *Sketch Book*, Browning's *Shorter Poems*, Bryant's *Thanatopsis*, Whittier's *Snow Bound*, Poe's *The Raven*.

Out of class: Stevenson's *Treasure Island*, Homer's *Odyssey*, Bunyan's *Pilgrim's Progress* or Defoe's *Robinson Crusoe*, Scott's *Ivanhoe*.

#### English I—(Freshman)

Grammar—Brief review of Grammar with particular reference to analysis of sentences.

Composition and Rhetoric—Oral and written Composition continued. Stress upon simple outlining and upon paragraph and sentence structure, also upon the art of describing.

Literature—

In class: Lowell's *The Vision of Sir Launfal*, Coleridge's *The Rime of the Ancient Mariner*, Shakespeare's *The Merchant of Venice*, Eliot's *Silas Marner*, selections from the *Old Testament*.

Out of class: Mrs. Gaskell's *Cranford*, Cooper's *The Last of the Mohicans*, Arnold's *Sohrab and Rustum*, Scott's *The Lady of the Lake*.

#### English II—(Sophomore)

Composition and Rhetoric—Continued as above, with a study in detail of whole composition, paragraph and sentence structure; also of narration, and the forms of verse. Writing of letters discussed and illustrated at least once during each of the first three years.

Literature—

History of English Literature.

Books read in class: Chaucer's *Prologue*, Tennyson's *Idylls of the King*, Shakespeare's *Julius Caesar*, Palgrave's *Golden Treasury* (*Poems of Burns, Wordsworth and others*), Carlyle's *Essay on Burns*.

Books read out of class: Goldsmith's *The Vicar of Wakefield*, Shakespeare's *As You Like It*, Dickens' *A Tale of Two Cities*, or Scott's *Quentin Durward*.

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\*Subject to change during the coming session.

**English III—(Junior)**

Composition—Review of narration and description, and a study of exposition and argumentation.  
Literature—

History of American Literature (brief course).

Books read in class: Washington's Farewell Address, Webster's Bunker Hill Oration, Lincoln's Addresses, Shakespeare's Macbeth, Milton's Minor Poems. Palgrave's Golden Treasury, Book IV.

Books read out of class: Shakespeare's A Midsummer Night's Dream, Macaulay's Essay on Johnson or Essay on Clive, Thackeray's Henry Esmond.

**English IV—(Senior)**

Composition (first term)—A course in expository writing and speaking, including character studies, summaries, book reviews, editorials, essays. Much illustrative material used.  
Literature—

Second term: An introductory study of the essay. In class, the chief essayists of the nineteenth century, considered—Stevenson, Lamb, Ruskin, Arnold, Carlyle. Out of class, selected reading of the early and the modern essays.

Third term: Poems of Wordsworth, Shelley and Keats.

**Expression**

Junior. Minor, Reading.

Poise, correct breathing, voice placement, pure tone, pronunciation, emphasis, inflection, articulation and enunciation.

Senior. Minor, Reading.

Junior work continued, gesture, interpretation.

Senior. Major, expression.

Senior minor work, pantomime, philosophy of expression.

**Texts**

Sub-Freshman—Prince's English Grammar, Woolley's Handbook in Composition, Classics.

Freshman—Prince's Grammar, Blaisdell's Rhetoric,\* Woolley's Handbook in Composition, Classics.

Sophomore—Woolley's Handbook in Composition, Long's History of English Literature,\* Palgrave's Golden Treasury.

Junior—Woolley's Handbook in Composition, Palgrave's Golden Treasury, Tappan's American Literature, Palmer's Self-Cultivation in English.

Senior—Barrett Wendell's Prose Composition, Carpenter and Brewster's Modern Prose.

**French**

French I.—Open to Juniors. A course in the essentials of Grammar. Drills in composition and pronunciation. Texts used in class:

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\*Will probably be changed.

Aldrich and Foster's "Foundations of French"; Bacon's "Une Semaine a Paris"; Halevy's, "Abbe Constantin"; Dumas', "La Tulipe Noire". Required reading out of class: Loti's, "Iceland Fisherman"; Singleton's, "Paris".

French II.—Open to Seniors who have completed French I. Grammar reviewed and completed. Composition and Rhetoric continued. Texts used in class: Dumas', "Le Chevalier de Maison Rouge"; Fortier's, "Histoire de France"; Lamartine's, "Graziella". Required reading out of class: Balzac's, "Père Goriot"; Hugo's, "Les Miserables"; Rostand's, "Cyrano de Bergerac".

### History

- A. Sub-Freshman Class:  
United States History.  
Alabama History.
- I. Freshman Class:  
Ancient History.
- II. Sophomore Class.  
Medieval and Modern History.
- III. Junior Class:  
History of England.
- IV. Senior Class:  
American History.  
Government.  
Industrial History.

### Texts

- Sub-Freshman Class:  
History of the United States.  
DuBose's "Alabama History."
- Freshman Class:  
Myer's, "A Short History of Ancient Times."
- Junior Class:  
Cheyney's, "History of England."
- Senior Class:  
Adams and Trent's, "History of the United States."  
Garner's, "Government in the United States."

### Latin

In presenting this course, we strive to impart to the student two of the advantages to be derived from Latin: the mental discipline indispensable to its mastery, and the practical value it has in daily life. The memory is strengthened by vocabularies and inflections, while close attention, logical thought, and keen judgment must be exercised in applying the knowledge of these words and inflections. The student who has pursued the subject long enough, appreciates its practical value from

her broadened vocabulary, her better understanding of English, and her increased ability to express herself clearly and concisely.

Latin I. D'Ooge's Latin for Beginners. During this course the object is to secure mastery of Roman pronunciation, accent, quantity, inflections and a working vocabulary. There are daily exercises in reading and writing sentences, thus applying simple rules of syntax.

Latin II. Four books of Cæsar's Gallic Wars. Allen & Greenough's text is used. Bennett's Composition and Grammar used, one period a week being devoted to composition. Good English is required in the translation, and unceasing drill is given in syntax, history and subject matter. A life of Cæsar and other parallel reading is assigned during the course.

Latin III. Cicero's orations against Catiline, the Archias and selections from the Letters. Allen & Greenough's text is used. Bennett's Grammar and Composition are continued. Collateral reading: A Life of Cicero and Johnston's Private Life of the Romans.

Latin IV. Four books of Virgil's Aeneid. Knapp's text, and selections from Ovid's Metamorphoses. Allen & Greenough's Grammar. Selected Composition. Collateral reading: Gayley's Classic Myths, McKail's Latin Literature, and the Myers' Classical Essays.

## Mathematics

Mathematics A.—Sub-Freshman Class:

Arithmetic and Algebra. The first half of this course includes a review of percentage and drills upon the actual application of percentage in the business world, together with a study of ratio, proportion, powers, roots, mensuration and metric system. The second half of this course covers the foundation work of Algebra through simultaneous equations. Five periods per week.

Mathematics I. Freshman Class:

This course presupposes at least one-half year of Algebra. It covers all subjects required for college entrance; and the study of surds, graphs and the theory of quadratic equations receive especial emphasis. Five periods per week.

Mathematics II. Sophomore Class:

Five books of plane geometry are given in this year. The theory is well illustrated by numerous original exercises, and the work in construction is emphasized. Some attention is paid to the history of geometry. Five periods per week.

Mathematics III (a). Junior Class:

Advanced Algebra. This course gives a hurried review of the most important principles of high school algebra; and makes a more exhaustive study of the binomial theorem, and of progressions. In addition it offers a survey of variables and limits, infinite series, unde-



terminated coefficients, summation of series, determinants and logarithms. Five periods per week the first half of the Junior year.

Mathematics III (b). Junior Class:

Solid Geometry. This course covers the three books of geometry usually devoted to the discussion of solids. Here, as in plane geometry, emphasis is laid on exercises calling for original work. Five periods per week, second half of Junior year.

Mathematics IV (a). Senior Class:

Plane Trigonometry. This work is offered during the first half of the Senior year. Prerequisites: advanced algebra or solid geometry. Four periods per week.

Mathematics IV (b). Senior Class:

Plane Analytic Geometry. This course is given during the second half of the Senior year. Prerequisites: Plane Geometry. Four periods per week.

### Texts

Sub-Freshman:

Wentworth-Smith's "Complete Arithmetic".

Young & Jackson's "Elementary Algebra".

Freshman:

Young & Jackson's "Elementary Algebra".

Sophomore:

Wentworth-Smith's "Plane and Solid Geometry".

Junior:

Wentworth-Smith's "Plane and Solid Geometry".

College Algebra (Text not yet adopted).

Senior:

Wentworth's "Plane Trigonometry".

Riggs' "Analytic Geometry".

## Psychology and Sociology

### Psychology

The Department of Psychology aims to give its students an interest in their own mental life and in their own behavior, and to create within them an attitude toward child life that is at once sympathetic and intelligent. The purpose is definite and practical for those that go into the school-room and for those that become home-makers.

Psychology I. An elementary course, based on Betts', "The Mind and Its Education," and Kilpatrick's, "The Individual in the Making," with readings and reports from James, Calkins, and Angell.

Psychology II. A more advanced course, based on Pillsbury, with supplementary readings and reports.

### Sociology

Sociology I. A study of social problems that affect women and children, with emphasis on the periods of the child's development and the needs of each period. The texts used are Mangold's "Child Problems," and Kilpatrick's "The Individual in the Making". Readings and reports are made throughout the course on the movements that touch the interests of the child; Child Mortality, Child Labor, Juvenile Delinquents, The Playground, Social Settlement work, etc. The conditions within our own state are kept constantly in mind.

Sociology II. A study of the general nature of sociology-social evolution, social psychology, industrial and educational changes, with a hasty survey of some of the problems of society; the family, poverty and crime. Throughout the year at definite periods, the class will take up the problems of rural life, particularly noting the evidences of these problems in Alabama. Text: Elwood's, "Sociology and Social Problems."

Those students taking this work will be members of the Seaman A. Knapp Club, which devotes its semi-monthly sessions to a consideration of rural matters.

### Science

Science as usually given in the high school has only one purpose, namely, to provide a certain amount of mental training for the student. The science work as given in this school has a somewhat different purpose in view. We undertake first, the mental training of the student; second, and of equal importance, is the aim to give to the students a working knowledge of those facts and principles that will be especially helpful to them in after life, whether as home-makers, teachers or wage-earners; third, the work in science is arranged to serve as a basis for work done in some of the industrial departments. With these aims kept in view, the work done in science should possess not only a cultural value, but a practical value as well. In fact the practical side is stressed.

Science A. Elementary Science—Sub-Freshman.

In this class the student will be introduced to the simpler principles of a few of the most common and practical sciences, such as Hygiene, Botany, Physics, etc. The purpose will be to secure the interest of the pupil in the general subject of science and give her some basis for the work to follow. Miss Funk, Miss Grote.

Science I. Physiology—Freshman.

Physiology is studied throughout the Freshman year. Stress is placed on everything that relates to hygiene, the purpose being to ac-

quaint the pupil with the subject both for personal benefit and as a preparation for teaching. Three units. Text, Richie's "Human Physiology". Miss Funk, Miss Putnam.

#### Zoology—Freshman.

An attempt is made to give a practical course in animal study. Specimens of the different types, from the lowest to the highest forms, are studied, thus bringing out the idea of evolution. Animals with which the student is more or less familiar will be used as type studies. Those that have the most economic importance in Alabama, such as house flies, mosquitoes, hookworms, cattle fever ticks; also, flower, orchard and garden insects, and domestic animals, will be given especial attention.

There is, in the Laboratory, a collection of specimens given by the Smithsonian Institute, and of parasites collected by the department; but the class will collect most of the specimens used in the work. Text: Herrick's "General Zoology". Two units. Miss Grote.

#### Science II. Plant Culture—Sophomore.

The general principles of plant life and plant culture, especially of Horticulture and Floriculture, are taught in the Sophomore class. The course consists of text-book study, accompanied by laboratory experiments. The principles taught are then demonstrated in the green house, school garden and orchard. Each student is required to grow some flowers and vegetables and to attend to the various details of propagation, such as planting seed, thinning, transplanting, fertilizing, preventing insect and disease injury, potting, making cuttings, pruning, preparing products for market and seed selection. Text: Goff's "Principles of Plant Culture". Two units. Mr. Chesnutt.

#### Physics—Sophomore.

The most important general facts and principles of physics are taught. The practical applications are stressed especially. Many problems are solved. Regular laboratory work is conducted weekly. Each student is required to keep a note book of experiments performed. A laboratory fee of \$2.00 is charged to cover expense of apparatus. Required of Sophomore Home Economics students. Text: Milliken and Gale. Three units. Mr. Henderson.

#### Science III. General Chemistry, Junior.

General Chemistry is offered to Juniors as an elective but is required of all Home Economics Juniors. Each student taking Chemistry deposits \$5.00 for chemicals and breakage. No part of this fee is, under any circumstances, to be refunded. Text: Godfrey's "General Chemistry with Laboratory Manual". Three units. Mr. Henderson.

#### Agriculture—Junior.

A course in Agriculture is given to such Juniors as may elect it, and to Home Economics Juniors, of whom it is required. The text



book used in the public schools will form a basis for the work and a practical working plan for presenting it in the public schools will be followed. Considerable supplementary reading, experimental work, studying demonstration work on the farm, reviewing bulletins and farm papers will be required.

A library of publications of the United States Department of Agriculture and various State experiment stations, farm papers and agricultural books are being collected and used by the class. Two units. Mr. Chesnutt.

#### Biology.

This subject is given to new Juniors who may elect it. The course will be rather general, dealing largely with the economic principles of plants and animals. Two units. Mr. Chesnutt, Miss Grote.

#### Science IV. Domestic Chemistry—Senior.

The work in Domestic Chemistry is designed especially for the Home Economics students and is required as a part of their work. It will deal with food composition, nutritive value of foods, detection of common food adulterations, and the preservation of foods; also, with the making of common household chemicals such as soap, vinegar, insecticides and disinfectants. Three units. Mr. Henderson.

#### Bacteriology—Senior.

This is offered more particularly to Home Economics Seniors, but may be elected by any Senior who has sufficient basis for the work. The study is limited to the more common pathohygenic bacteria, and to those forms of micro-organism, most commonly related to Domestic Science and Agriculture. Two units. Mr. Chesnutt.

## TECHNICAL DEPARTMENTS

### Commercial

The Commercial Department prepares students for office work. Major courses in Bookkeeping and in Shorthand and Typewriting are given. A minor course in Bookkeeping, which includes personal account-keeping, the use of all kinds of commercial papers, bills, etc., is also offered.

Shorthand III. The principles of Graham's Standard Phonography are studied. Easy dictation at a maximum speed of sixty-five words a minute is given.

Typewriting III. The touch system of typewriting is used. The position of letters and characters on the keyboard is taught. Words and sentences are practiced, letters copied, and envelopes addressed.

Shorthand IV. The students are given dictation consisting of letters, law forms, lectures, magazine articles, etc. All notes are transcribed. The Student's Journal is read. To complete the course, the students must pass an examination at one hundred words a minute, new matter.

Typewriting IV. Practice on typewriter is continued. Manifold, mimeographing, letter press copying, and filing of papers are taught. A speed of sixty words a minute from dictation is required.

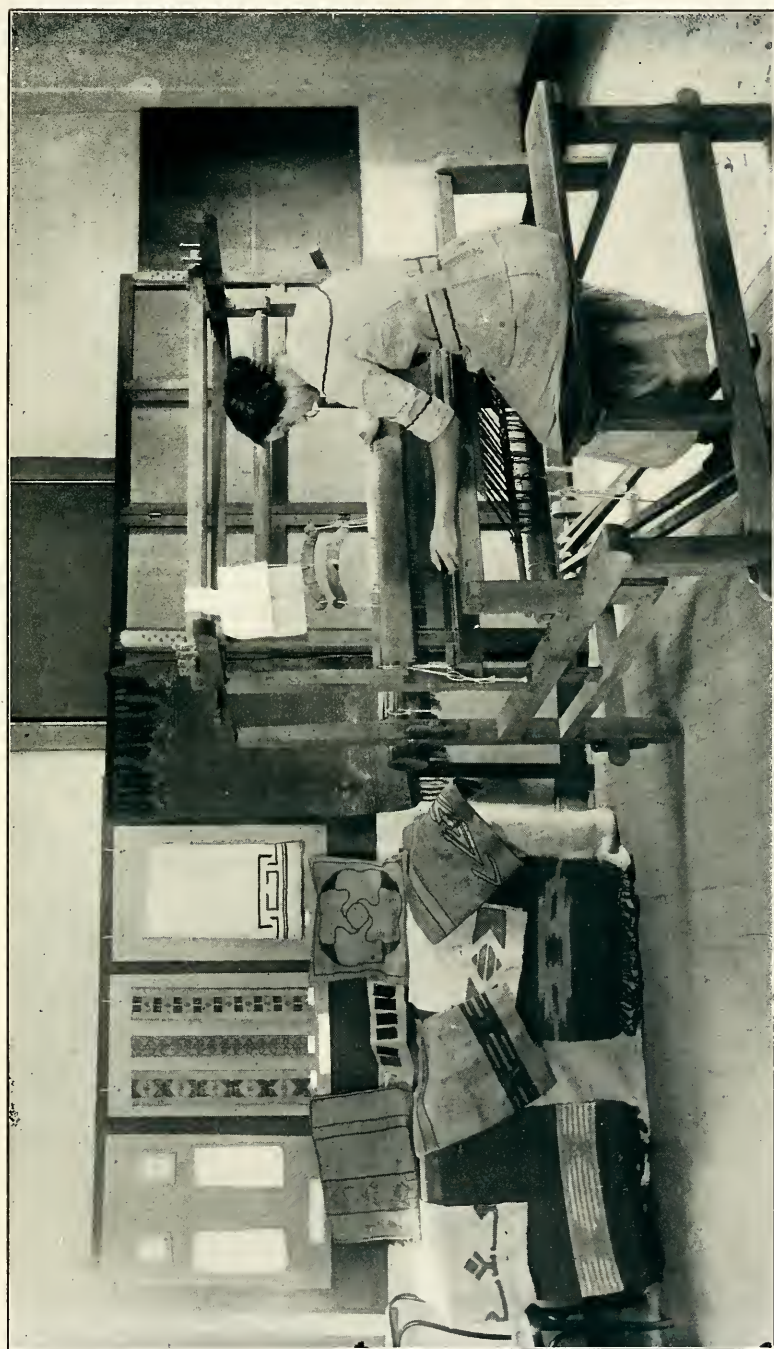
Bookkeeping III and IV. Modern Illustrative Bookkeeping, Williams & Rogers Series, is the text used. After the theory of bookkeeping is understood, the students are required to keep the books for commission, grocery, dry goods, and manufacturing firms, with all vouchers and papers prepared for them. They are then given a practical course in which all papers are prepared by the students, who thus do the work exactly as they would in an office.

Commercial Law III. The laws governing negotiable papers, contracts, and partnerships are studied.

Rapid Calculation IV. Practice in short methods and rapid work in the arithmetical principles used in bookkeeping are given.

### Domestic Art

The Domestic Art Department offers interrelated courses in sewing, art, textiles, home-management, house planning and furnishing. The aim of the department is to give both practical and intellectual phases of experience through problems which offer opportunity for the development of the æsthetic nature; to connect the work with activities and problems in the industrial and social world; to develop efficiency, and appreciation of true beauty in connection with home making.



A CORNER OF DOMESTIC ART DEPARTMENT, SHOWING LOOM IN OPERATION



**Domestic Art A.** An elementary course in sewing, garment construction, art and textiles which includes the following: the use of tools, primary stitches, different kinds of seams, fundamental lines in garment construction, making simple garments, care and repair of clothing, simple design appropriately applied, origin and manufacture of cotton and linen fabrics, care of a girl's room including bed-making, etc. Hand and machine problems will be given in sewing. The controlling idea in the selection of problems is furnishing a girl's room. Ten periods; six periods in sewing, textiles, etc.; four periods in the Fine Arts and Manual Training Department. Miss Martin, Miss Meroney.

**Domestic Art I. Sewing, Art and Manual Training.** In this course special emphasis will be given to the technique of sewing and to garment construction. One set of undergarments and a shirtwaist suit will be made, using patterns drafted according to measure. One problem each term will be given in applied design. Simple processes in spinning and weaving will be given. Ten periods: six in sewing and textiles; four in art and manual training. Miss Martin, Miss Meroney.

**Home Economics, Domestic Art II. Dressmaking and Textiles.** In this course will be given a review of all principles taught the first two years, the principles of dressmaking, and the making and adapting of patterns. The following subjects will be considered: the cost of a girl's wardrobe; points to consider in planning a dress; simplicity, appropriateness, design and color harmony in relation to dress. A cloth dress and a thin dress will be included in the garments made. Two periods a week will be given to the study of textiles. The following subjects will be studied: source and manufacture of textile fabrics, their properties and suitable use, methods of adulteration, simple tests for identification of fabrics, social problems in connection with the textile industries. Text: Watson's "Textiles and Clothing". Six periods. Miss Patterson, Miss Bolton. This course alternates with Domestic Science II.

**Costume Design.** Required as a minor of all students taking Domestic Art II. Two periods. Miss Forsythe.

**Home Craft Work. Minor.** A course in elementary handwork, including such subjects as paper work, basketry, wood block printing, etc. Two periods. Miss Forsythe.

**Home Economics, Domestic Art III (a).** This course includes the study of home management, methods of keeping accounts, the division of the income, standards of living, house planning, color schemes, and artistic furnishing. Two periods a week will be given to the study of color and design with application to house furnishing, and home craft work. Home millinery will be given in the third term. Text: Beaver's "The Home". Six periods. Open to students who have completed Domestic Art I and II. Miss Patterson, Miss McMillan. This course alternates with Domestic Science III (a).

**Home Economics III (b).** This course will cover as much of Domestic Art I and III (a) as can be given in four periods a week. Open to new students entering as Juniors. This course alternates with Domestic Science III (b).



Domestic Art III, Minor. Sewing. The fundamental principles of sewing and garment construction. A shirtwaist suit or one-piece dress will be included in the articles made. Two periods. Miss Bolton, Miss Meroney.

Domestic Art IV. Methods of teaching this subject in elementary and secondary schools, its educative value and relation to other subjects in the curriculum, planning courses of study and ten weeks' practice teaching. Two periods. Miss Patterson. Open to Seniors majoring in Home Economics.

Home Economics, Minor. A course in Home Management. Part of the work will be in Domestic Art and part in Domestic Science. Open to Juniors and Seniors. Two periods. Miss Patterson.

Special Dressmaking. A course in advanced dressmaking and tailoring. It is the purpose of this course to develop good taste and efficiency in this line of work. The following problems are given: drafting and modeling; princess slip; tailored shirtwaist suit; one-piece afternoon dress in silk, mull or any suitable material not wool; development of elaborate waist and skirt pattern from plain drafted pattern; tailored coat suit; evening dress. Eight periods a week class-room work are required, with at least eight periods a week of outside preparation. Two periods a week are required in art and manual training. Cooking is the required minor. A fair knowledge of plain sewing is a prerequisite for this course. Miss Bolton.

Advanced Dressmaking. A course for Seniors who desire intensive work in dressmaking. As much of the special Dressmaking course will be given as can be accomplished in ten periods a week. The tailored coat suit will be omitted.

Special Millinery. This course includes the practical construction of various kinds of hats, remodeling, and the study of materials. Effort is made to develop appreciation of good lines and artistic trimming. In the second term basketry is given. Requirements as to time, minor technical and previous preparation are the same as in Special Dressmaking. Miss Bolton.

### Domestic Science

The purpose of this department is to teach the fundamental principles underlying house-work, to illustrate and fix these laws by practical work, and so to "promote that technical skill which makes life easier for the home-maker, and thereby secures freedom for the higher development of womanhood." Three majors and three minors are offered in the regular course. The major of the Sophomore and Junior years is in both Domestic Science and Domestic Art and is known as Home Economics.

Home Economics, Domestic Science II. A study of food materials as to their classification, nutritive value and cost; combustion fuels and cooking apparatus; heat, its application to cooking and its effect on each food principle, illustrated by the cooking of type dishes. This



course alternates with Domestic Art II. Four periods. Open to Sophomores. Text: Williams and Fisher's "Theory and Practice of Cooking." Miss Randolph.

Home Economics, Domestic Science III (a). A study of sanitation, including heating, plumbing, lighting and ventilating; marketing; preservation and adulteration; serving; laundering, including removal of stains, uses of soap, starch and bluing, illustrated by practical work. This course alternates with Domestic Art III (a). Four periods. Open to Juniors who have completed Domestic Science II. Text: Parloa's "Home Economics".

Home Economics, Domestic Science III (b). A combination of Domestic Science II and III (a). Six periods. This course alternates with Domestic Art III (b). Open to students entering the Junior class, having had no previous training in the work, and choosing Home Economics as a major. Text: Parloa's "Home Economics". Miss Keys.

Domestic Science IV. Dietetics, including a study of food materials, with reference to nutritive value, balanced ration, food requirements for different ages, sexes, climates and occupations; home nursing and the care and feeding of children. The practical work embraces the making of menus, cooking and serving of simple meals, and invalid cookery. Eight periods. This course is taken in connection with Domestic Chemistry (See Science Department, Domestic Chemistry). Open to Seniors who have completed Domestic Science III (a) or III (b). Miss Keys.

Domestic Science, II, Minor. A general course in the principles of cooking and cleansing. Two periods. Open to Sophomores. Miss Randolph.

Home Economics IV, Minor. Home Management. One portion of the session will be devoted to Domestic Science in its relation to the subject, the remainder to Domestic Art. Two periods. Open to Juniors and Seniors who do not elect Home Economics as a major. Text: Terrill's "Home Management". Miss Keys.

Each student electing Domestic Science will provide herself with two white work aprons and two caps.

### Fine Arts and Manual Training

This department offers interrelated courses in (1) Design, (2) Illustration, (3) Perspective, (4) Pottery, (5) Elementary Book-making.

Every effort is made to arouse the student's faculties, that she may have increased power of self-expression, thus revealing to her new paths of creative activity—a training that will add to her efficiency in any calling, and will have a direct bearing upon her whole life.

All class work is organized for progressive growth in judgment of form and color, to develop appreciation of that which is most worth

while. Every problem has a definite and practical art use with application in various handicrafts. In the Sub-Freshman, Freshman and Sophomore classes all work in Fine Arts and Manual Training is an integral part of the Domestic Art course.

Fine Arts and Manual Training I. This alternates with Domestic Art I. Freshman, four periods per week. New Sophomores six periods. Miss McMillan.

Costume Design II. Fine Arts—Principles of Design and Color Harmony with special application to costume and textiles. Quick sketching from the figure. Required of all students taking Domestic Art II. Two periods. Miss Forsythe.

Fine Arts and Manual Training II. Sophomore. Two periods. Mrs. Howie. This alternates with Domestic Art II.

Fine Arts III and IV. Building upon the work done in the Freshman and Sophomore years, further instruction is given, (1) The Theory and Practice of Design, (2) Illustration and Landscape Composition, and (3) Pottery. Ten periods. Mrs. Howie.

Minor Arts. This course is abridged from Fine Arts I and II, and is planned to give to prospective teachers general art appreciation and a knowledge of the fundamental principles of design, with practice in drawing from objects. It includes, also, some study of color and brush handling. Two periods. Mrs. Howie.

## Education

The Department of Education offers two major courses, a one-year course open to Sophomores and to upper class students who wish to take two majors, and a two-year course open to Juniors and to Seniors. One minor course is offered to Juniors and is open to Seniors who elect a major in another department but expect to teach and feel the need of some professional training.

Education I. A One-Year Course.

The first term's work will be in psychology which will give a basis for the second and third terms' work in class management and theory and practice, respectively. Each student in this class will be expected to have a copy of the last report of the Alabama Educational Association, upon which the work for the first few weeks will be based.

Throughout the year definite periods will be devoted to the study of rural school conditions in Alabama. The members of this class will be members of the Seaman A. Knapp Club.

Education II.

(a) Psychology. Betts', *The Mind in Its Education*; Kilpatrick's, *The Individual in the Making*.

(b) An introductory study of Education. Text: Thorndyke's *Education*.

(c) Problems of Organization. Bagley's, *Class-room Management*.

The work of the first few weeks will be based on the report of the Alabama Educational Association, and each member of the class will be expected to have access to a copy.

### Education III.

(a) History of Education. Parker's History of Elementary Education is used.

(b) Theory and Practice of Teaching, based on Bagley's Educative Process, Thorndike's Principles, Strayer's Teaching Process.

All major students in Education and all members of the class in Sociology are members of the Seaman A. Knapp Club. The discussions of the Club are kept in touch with the rural phase of the class work; and hence the two become a medium through which the student gets a definite acquaintance with the rural problem.

### Education Minor.

A general survey of educational conditions in Alabama, some work in theory and practice, class and school management, with brief study of lesson planning. Two periods a week.

## Music

The Music Department offers a course in piano, voice and violin. This department is limited to 135. Applications will be considered in the order in which they are received.

Recitals by pupils from this department, open to the public, will be given twice a month.

A choral club of from thirty to thirty-five voices is conducted once a week; it assists at faculty and commencement concerts.

### PIANO-FORTE

The course in piano will be adapted from the outline given below as best suits the needs of individual pupils.

The first and second years will consist of study in piano and elementary theory.

The third year, Piano and Biographical Music History.

The fourth year, Piano and Harmony.

The fifth year, Piano, Harmony and Interpretation.

### *First Year—Technical Studies.*

Practical Methods Op. 249	Kohler
Easy Studies Op. 190	Kohler
Duet Album	Joseph Low
Technique and Melody	Gurlitt
Easy Velocity Op. 83	Gurlitt
Etudes Op. 139	Czerny
Piano Method	Grimm

Preparatory Exercises .....	Schmitt
Easy Studies Op. 44 .....	Biehl
Etudes Op. 24 .....	Concone
Op. 84-65 .....	Loeschorn

Composition by Lichner, Reinecke, Elmenreich, Gurlitt, Heller,  
Hannah Smith, Newton Swift, Wolff, Spindler and James H. Rogers.

### *Second Year*

Sonatinas .....	Geisbach
Studies Op. 16 .....	Schmitt
Sonatinas .....	Clementi
Sonatinas .....	Kuhlau
Studies by .....	Burgmuller, Concone and Heller
Op. 50, Op. 162 .....	Kohler
200 Canons .....	Kunz
Phrasing Studies Op. 125 .....	Heller
Etudes Op. 79 .....	Berena
The Little Pischna .....	Czerny
Etudes .....	Burgmuller
Etudes .....	Bertinie

Compositions by Heller, Gade, Jensen, Jungmann, Bossi, Spin-  
dler, Merkel Von Wilm and Hannah Smith.

### *Third Year.*

Studies Op. 45 and Op. 47 .....	Heller
Octave Studies Op. 48 .....	Kullak
Little Preludes .....	Bach
Little Pieces .....	Handel
Sonatas .....	Haydn and Mozart
School of Velocity Op. 299 .....	Czerny
Op. 65 .....	Loeschorn

Compositions by Chaminade, Godard, Lack, Bendel, Raff, Schar-  
wenka, Merkel, Thomas and Moszkowski.

### *Fourth Year*

Inventions, 2d Part .....	Bach
Etudes .....	Haberbeir, Esipoff and Biehl
Art of Phrasing Op. 16 .....	Heller
Forty Daily Exercises Op 337 .....	Czerny
Technical Studies .....	Philippe
Octave Studies .....	Newpert
Studies Book I .....	Cramer

Compositions by Godard, Paderewski, Mendelssohn, Weber, Ph.  
Em., Bach, Chopin and Tschaikowsky.

## Voice

Students wishing to study voice must possess a fair knowledge of music. Talented students, if capable of finishing this course in a shorter time, can receive credit for graduation at the discretion of the teacher.

**First Year.** Lessons in tone production, consisting of the three fundamental principles, diaphragmatic breath control, freedom of throat and development of resonators; sustained tones, scales and arpeggios; exercises and vocalises of Abt and Panofka; easy songs by best American, English and German composers.

**Second Year.** Studies in rhythm, phrasing, etc., for greater fluency and facility; vocalises of Abt and Concone; and songs by Larsen, Meyer-Helmund, Chadwick, Foote and others.

**Third and Fourth Years.** More difficult vocalises of Panofka, Lutgen, and Vaccai; songs of Schumann, Schubert, Mendelssohn, Brahms, Rubenstein, Grieg, Chaminade, MacDowell and others.

## Sight Singing

This course in public school music, combining sight singing, ear training and some elementary theory, is given as a minor every year, being required in the Sub-Freshman year and elective in the other years.

A normal course will be offered in the Senior year to all who have had two years of Sight Singing in this school. The New Educational Course of Public School Music is used, with other supplementary books and codas, including the Harmonic Primer and The Song Reader.

## Physical Education

Two periods per week of gymnasium work are required of all students. It includes corrective, free standing exercise, light and heavy apparatus work, military drill, folk games and dances, aesthetic dancing, and gymnastic games. For the first two years, the work aims to be largely corrective of common faults of posture and carriage; for example, round shoulders, drooping head, ungainly walk, ill-balanced standing, or sitting positions. The regular work is supplemented by practical talks on Hygiene, Anatomy and Physiology of Exercise. Whenever possible, gymnastic exercise will be done out of doors.

One unit credit is given for each year's work in this department. This credit is necessary for graduation. If, for any reason, the student is unable to obtain this credit, an equivalent may be substituted with the approval of the Instruction Committee. A student wishing to be excused from gymnasium must present a written statement from her family physician giving in detail the reason why such excuse is necessary. This statement must be approved by the School Physician.

**Basketball.** Instruction in basketball is given in the second half of the first school year and the whole of each succeeding year. Stu-

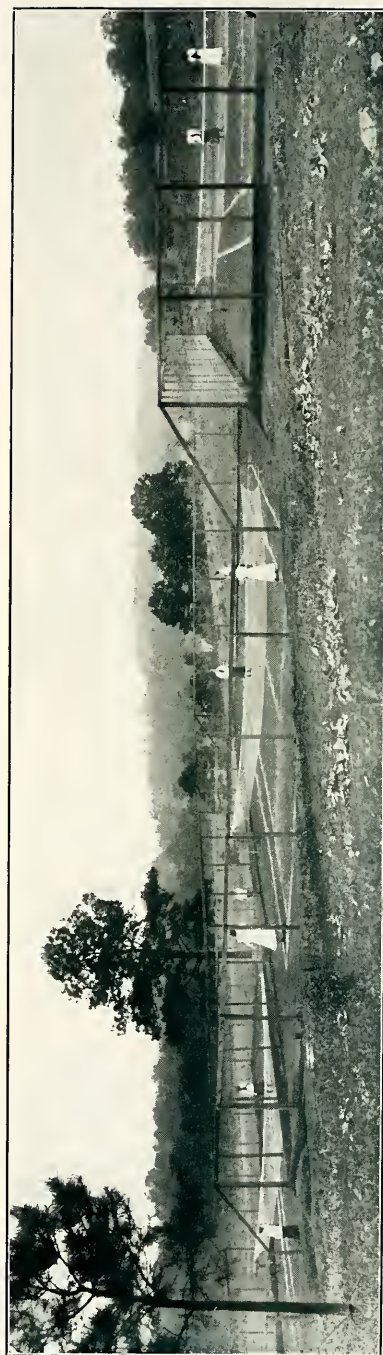


dents wishing to play must be examined by the school physician and secure from him a certificate of physical fitness.

Students in this department are required to have two gymnasium suits, consisting of a dark blue blouse and bloomers, and tennis shoes. These suits must be sufficiently large to admit of perfect freedom of motion (belts should measure about three inches more than the usual waist measure.) Corsets and other binding or cramping garments are prohibited. If desired, light percale or madras waists may be substituted for the dark blue blouse, but when used they must be securely buttoned to the bloomers.



AN EXCITING BASKET BALL GAME BETWEEN SENIORS AND JUNIORS.



This picture gives a view of three of the new tennis courts recently built on the proposed athletic field of the Institute. The plan is to construct several additional courts during the course of the present summer.

These courts are to be used, during school hours, for classes in basket-ball, and indoor base-ball practice.

## MISCELLANEOUS

### How to Reach Montevallo

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma, Anniston and Birmingham. The Louisville and Nashville crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile and Ohio at Maplesville, twenty-three miles southwest.

### Boarding Arrangements

About 450 boarders can be accommodated in the Dormitory. Assignment of rooms is made according to the date of application.

Each pupil is expected to keep her room in order.

The evening study period is for two and one-half hours, 7:00 to 9:30.

Each student must bring with her:

All Toilet Articles	6 Towels
4 Sheets	2 Clothes Bags
1 Pair Blankets	1 Pair Overshoes
1 Pillow	1 Umbrella
2 Pillow Cases	1 Teaspoon
1 Bedspread	1 Glass
1 Comfort	6 Napkins

### Uniform

The heavy uniform is a long grey serge coat, grey serge skirt, white shirt waist, black tie, oxford cap, black hair ribbon (if ribbon is used) and black leather shoes. A white uniform is allowed in the fall and late spring.

Each student must be supplied before coming to the school with four plain shirt waists, made by Butterick pattern No. 4518, two plain white skirts with belts one and one-half inches wide and made of the same material as the skirt, and one plain grey serge skirt with belt one and one-half inches wide made of the same material as the skirt; all the skirts and belts are to be made by Butterick pattern No. 4454, plain style, before coming to the school. The shirt waists must have collar attached, long sleeves with tailored cuffs, must be open in front and close with buttons and buttonholes. No trimming (either folds or buttons) are to be used on skirts. The material for waists and white skirts must be either madras or linen.

The grey serge for wool skirts must be bought of Davies & Jeter, Montevallo, Alabama. Postage will be paid on each order. The



material is 54 inches wide and costs \$1.00 per yard. Two and one-half yards are sufficient for a skirt for a girl of average size. Cash must accompany each order for skirt material. Skirt must be made by Butterick pattern No. 4454, plain style, with inverted box pleat in back, and normal waist line and a four-inch hem.

The other parts of the uniform will be bought after arrival. The cost is as follows:

Coat -----	\$ 8.50
Cap -----	1.25
Tie -----	.25
Gymnasium shoes -----	1.00
	<hr/>
	\$11.00

Each student, at the beginning of school, will deposit \$11.00 for uniform outfit; former students will pay for such parts of uniform as they need according to prices listed above.

For gymnasium use, two dark blue percale suits will be required; these suits consist of a blouse and divided skirt made by Butterick pattern No. 5169, and must be sufficiently large to allow perfect freedom of motion (make belt four inches larger than ordinary waist measure). Blouse and divided skirt should be securely sewed or buttoned together. Blouses may be made of white or light colored material if desired. The gymnasium suit must be made before coming to school; shoes will be purchased at school.

Patterns for shirt waist and skirt may be obtained from Davies & Jeter, Montevallo, Ala. In ordering skirt pattern give waist and hip measure. Money must accompany each order for patterns; price of each, 15 cents.

Students wearing mourning may have a black suit made exactly like the grey suit, student defraying any extra expense that may be incurred. Any one wishing to wear black should send her measure to the school as soon as possible.

The uniform of each student will be inspected soon after her matriculation, and she will be held strictly to the requirements therefor.

### Regulations for Uniform

From the opening of school to November 1st the white suit, with black cap, ties and shoes must be worn. The resumption of the white suit in the spring is dependent upon an early or late season.

From November 1st until spring, the grey uniform must be worn by all students; traveling to and from school, *invariably*; on all public occasions, at church, teas, lectures, concerts; when away on leave of absence, or representing the institution at any convention. Only black leather shoes may be worn; patent leather, velvet and cloth-topped shoes will not be allowed. High shoes must be worn from November 1st to March 1st.



**EXPENSES**

The expenses for the entire session for those boarding in the dormitory are as follows:

Room, board, laundry -----	\$100 00	
Matriculation fee -----	5 00	
Medical fee -----	5 00	
Medicine and Hospital fee -----	1 00	
Lecture fee -----	2 00	
Library fee -----	2 00	\$115 00
Uniform -----		11 00
		<hr/>
		\$126 00

**Special Fees**

	Session	Semester
Piano -----	\$40 00	\$20 00
Voice -----	40 00	20 00
Art (Junior and Senior Major) --	20 00	10 00
Expression (Junior and Senior) ---	20 00	10 00

The matriculation, medical, lecture, medicine, library fees (\$15.00) are payable on entrance. The board and laundry is payable quarterly, \$25.00 on entrance.

Students from other states pay a tuition fee of \$20.00 for the session, payable in two installments.

These special fees for the half year are payable at the beginning of each semester, and *will not be refunded*. The session begins Wednesday, September 10th, and the first semester closes Thursday, December 18th, at 4 p. m. The second semester begins December 31st, and closes Wednesday, May 20th, 1914.

Matriculation, library, medical, medicine and lecture fees (\$15.00) are due and payable on date of entrance, and *will not be refunded*. Students entering after December 31st and boarding in the Dormitory will be charged fees for only one semester (\$7.50); making their first payment amount to \$7.50 plus the amount for room, board and laundry.

Room, board and laundry (\$100.00) are payable in four installments:

Sept. 10, fees (\$15.00), room, board, laundry (\$25.00) ---	\$ 40.00
Nov. 11, room, board, laundry -----	25.00
Jan. 15, room, board, laundry -----	25.00
March 21, room, board, laundry -----	25.00
	<hr/>
	\$115.00

These rates are for students who attend the entire session. For a student who enters late a reduction in room, board, laundry, at the rate of \$10.00 per month, will be made for the quarter in which she enters. No period less than half a month will be considered in this reduction. The fees (\$15.00) and price of uniform (\$11.00) must always be paid on entrance. The room, board and laundry for the remaining quarters will be due and payable as for students who enter at the opening.

Pupils of other states will pay a tuition fee of \$20.00 for the session, payable in two installments. Local pupils will be charged a fee of \$9.00, payable on entrance, which covers matriculation, library and lecture fees, and will not be refunded. Local pupils who enter on or after December 31st will be charged only one-half of this fee, or \$4.50.

### Refund

**A student who resigns before the close of any quarter will receive a rebate on room, board and laundry determined in the following manner:**

**She will be charged at the rate of 75 cents a day, \$4.00 per week, or \$15.00 a month, depending on length of time she was actually in Dormitory during that quarter, and this amount will be deducted from payment for the whole quarter and the balance will be refunded. In no case will any part of any fee before mentioned be refunded.**

The foregoing is an account of the expenses of the entire session. Below we give an estimate of the amount of money a girl should have on entering school. This amount, of course, varies according to the class in which a girl is, and to the course she takes. Students taking Music are required to buy their own music and the cost of books used in the different classes are not the same, so the estimate given below should not be taken too literally.

Fees (the same for all) .....	\$15.00
Board, room, laundry (the same for all) .....	25.00
Uniform (the same for all) .....	11.00
Books, etc. (may be more or less) .....	10.00

So, a prospective student, when she leaves home, should be provided with \$61.00 in addition to her traveling expenses, in order that she may enter school, procure books, etc., and begin recitations without delay, for the school, under no circumstances makes any advances.

Should the pupil desire to take Music, she should be provided with \$20.00 additional, making a total of \$81.00.

## SCHOLARSHIPS

1. **THE ALUMNAE SCHOLARSHIP**—The Alumnae Association maintains a loan scholarship, whose beneficiary is elected by the Association at the annual meeting in May.

2. **THE TUTWILER SCHOLARSHIP**—A loan scholarship, awarded to one of its members, is maintained by the Julia Strudwick Tutwiler Club.

3. **FEDERATION SCHOLARSHIPS**—The Alabama Federation of Women's Clubs has two loan scholarships: the Conra McConaughy scholarship and the Kate Morrisette scholarship.

To obtain one of these scholarships a girl must be: 1, resident of Alabama; 2, unable to complete her education without financial assistance; 3, able to enter the Junior class; 4, must take one of the Industrial courses. After satisfying the above conditions, the applicant must secure the endorsement of the President of the A. G. T. I., the endorsement of the Federation Loan Scholarship Committee, and must sign a note to pay back within a stipulated time whatever amount has been loaned her.

All applications should be sent to Mrs. B. F. Tyler, Glen Iris Park, Birmingham, Ala.

4. **STONEWALL CHAPTER SCHOLARSHIP**—The Stonewall Chapter of the United Daughters of the Confederacy, Chicago, Ill., has established a scholarship of \$100.00 annually for the benefit of lineal descendants of Confederate veterans. The recipient of this scholarship must be a lineal descendant of a Confederate soldier and a girl who absolutely needs assistance in order to obtain an education. Applications for this scholarship must be made to the President of A. G. T. I., Montevallo, Ala. This scholarship has been awarded for session of 1913-14.

5. **VIRGINIA CLAY-CLOPTON SCHOLARSHIP**—The Alabama Division of the United Daughters of the Confederacy have raised a fund of \$1,250.00 which is invested and the proceeds of which are used in establishing and maintaining a scholarship at the Alabama Girls Technical Institute.

To be eligible for this scholarship a girl must be: 1, resident of Alabama; 2, a descendant of a worthy Confederate soldier; 3, unable to complete her education without financial assistance; 4, prepared to enter the Sophomore class; 5, must take one of the Industrial courses.

After satisfying the foregoing conditions the applicant must secure the endorsement of the Alabama Division U. D. C. Scholarship Committee and of the President of the Alabama Girls Technical Institute. All applications must be sent to Mrs. L. M. Bashinsky, Chairman, Troy, Ala.

This scholarship has already been awarded for the session of 1913-14.

**SUPPLY DEPARTMENT**

Text books and other school supplies, such as materials used in the Domestic Art, and Art departments, music, tablets, stationery, etc., are kept in the Supply Department and are sold to the students practically at cost.

**Reports**

Term reports, showing the scholarship of students, are sent to parents and guardians. An average of 60% in recitations and examinations is required for promotion.

## GENERAL REGULATIONS

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All letters to students should be addressed to *room number, care Alabama Girls Technical Institute.*

If a student enters from a chartered school she should bring a certificate of good standing.

When a student has been enrolled a room will be assigned her with one or two roommates. The right to change, at any time, either room or roommates is reserved by the school authorities.

In case of delay in entering school at the first of the session, the President should be notified; otherwise a room will be reserved only for the first day of the session.

Special effort should be made by new students to reach Montevallo on the opening day, so that they may be classified and begin recitations with their respective classes.

Leave of absence will be granted only in case of serious illness or to attend a marriage in the immediate family. Requests for leave for the causes mentioned must be made direct to the President. The absence of a pupil from a recitation is often fatal both to her interest and the advancement of school work; hence the special co-operation of parents and guardians is imperative in this matter, and is earnestly requested.

An officer of the school will attend to the necessary shopping of the pupils. A needless expenditure of money is harmful in its effects, and every effort is made to prevent it.

Students are not allowed to entertain friends or relatives in the Dormitory.

No chafing dishes are allowed in the Dormitory.

Causes for complaint should be made by personal letter to the President; much trouble and annoyance can thus be avoided on both sides.

No application for admission will be approved unless the applicant is over fifteen years of age, and the application is accompanied by one-half the matriculation fee (\$2.50), and statement of preparatory work. Blank forms for application and statement of preparatory work will be furnished on request.

Christmas holidays extend from Friday, December 19, to Wednesday, December 31, 1913. No meals served in Dormitory dining room during this time.

Low shoes and dresses with low neck and short sleeves will not be allowed to be worn from November 1 to March 1.



## ORGANIZATIONS

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### Y. W. C. A.

The Young Women's Christian Association was organized in the Institute in 1900. For the past six years a General Secretary has been employed to direct the work of the Association.

Nearly all of the students join this organization while they are in school.

The local association is under the supervision of the South Central Territorial Committee with headquarters in St. Louis, Mo. The Committee supervises the work in the States of Alabama, Arkansas, Kentucky, Louisiana, Mississippi, Missouri, and Tennessee. This Association is now one of over one hundred in the South Central Territory, and one of many thousands in the world.

The national headquarters for America are 600 Lexington Ave., New York City. There are twenty National Boards in many nations of the world in the World's Young Women's Christian Association.

A young woman's constant need is a knowledge of the Bible, so the Association makes it possible for a girl to have four years of Bible study and learn the truth of the Old and New Testaments while she is in school.

It is necessary to know the wonderful things that are happening in the mission fields now to be an intelligent person. This need is supplied by Mission Study courses and Reading Courses of the Association.

This is an organization of young women for young women, and therefore presents unusual opportunities for training in leadership and the art of living together.

Morning Prayers are conducted by the students for about ten minutes after breakfast every morning. On Sunday and Wednesday evenings a service is held in the Assembly Hall by the Association.

Sometimes a young woman's need is not Bible Study, Mission Study, or a Prayer Meeting, but good fellowship, a jolly time with other girls. Often the social side of a girl's life has been more sadly neglected than anything else in her development, and the Social Committee of the Y. W. C. A. claims the privilege of supplying that need in her life. Girls know so well what will bring happiness into another girl's life.

It is the purpose of the Young Women's Christian Association to win young women to Christ as their personal Savior, to deepen the spiritual life of those who already know Him; to train young women into active service for Christ, and to build up a strong Christian faith and character.

### Officers for 1913-1914

President—Kate McLeod.  
Vice-President—Margaret Cater.  
Treasurer—Flora Belle Surles.  
Secretary—Bertie Mae Allen.

### Alabama Camp Fire

The Alabama Camp Fire was organized in 1912. "Camp Fire Girls" is a National Organization with headquarters in New York City. The aim of this club is to "add the power of organization and charm of romance to work, health and play." The spirit of the organization is co-operation and comradeship with other girls.

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## SOCIETIES AND CLUBS

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The students maintain three literary clubs of particular merit: The Castalian, Tutwiler, and Philomathic.

### Castalian

This is the oldest club in the school, having been organized in 1900. It has always maintained a high standard, its object being the general culture of its members. An interesting course of study is followed each year, the one of this year being "Italian Art and Sculpture During the Renaissance Period". The club has thirty-five active and nine honorary members. It has established a scholarship which is given to one of its members.

### Tutwiler

This club was organized in 1901, and was named in honor of Miss Julia Strudwick Tutwiler. Since its first year the club has held a scholarship of \$114.00 which is loaned each year to a member, to be repaid the year following. An effort is being made to maintain two scholarships instead of one. There are thirty-five active and nine honorary members. The course of study for 1913-1914 will be "American Art, Sculpture, and Architecture."

### Philomathic

This literary society was organized in 1908. It has for its motto "Mehr Licht". During the year the time has been given to the study of Greek Myths, Shakespeare and Browning. The club is establish-

ing a scholarship which is to be given one of its members each year. There are thirty-five active and nine honorary members.

### Other Clubs

The students also support a number of other clubs, the most important being The Story Tellers' League, Schumann, and the Emma Hart Willard.

The Story Tellers' League, organized in 1907, has grown so rapidly that three chapters are being supported. Classic and literary stories by Poe and other short story writers, Uncle Remus stories and other folk tales, and the best current stories of the day, are studied and told.

The Schumann Society is composed of music students; biographical and musical history, with illustrations by piano, voice and violin, comprise the year's work.

The Emma Hart Willard Club is for students in Expression and work along that line is studied.

There are also several athletic teams that take a lively interest in basketball and tennis. The life of the school is enriched by these organizations, and the faculty encourages interest in them.

### CLUB OFFICERS

In order that the officers of the various students organizations may be distributed among a large number of pupils, and that no one may be overburdened, a system of units has been adopted. No girl is permitted to have more than four units.

President of the Y. W. C. A.	}	3 Units
President of the Senior Class.		
Editor-in-Chief of the Annual		
Business Manager of the Annual		
Chairman of the Picture Committee of the Annual		
Chairman of the Art Committee of the Annual	}	2½ Units
Chairman of any Y. W. C. A. Committee.		
President of Story Tellers' League		
President of Literary Club		
President of any Class but Senior		
Chairman of Advertising Committee of Annual	}	2 Units
President of Emma Hart Willard Club		
President of Schumann Society		
President of Chapter of Story Tellers' League		
Members of Y. W. C. A. Committees	}	1½ Units
Associate Editors of Annual		
Chairman of Subscription Committee of Annual		

President of any Club not designated above	}	1 Unit
All Officers of Classes but President		
Secretary of Y. W. C. A.		
Chairman of any Committee of Annual not designated above		
Members of Committees of Annual		

### Alumnae Association

In May, 1902, the Alumnae Association was organized; it is earnestly requested that every graduate become an active member by paying the annual fee of \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid worthy girls in securing the educational advantages of the Alabama Girls Technical Institute.

Every graduate is requested to notify the school, by the first of May each year, of any change in her name, address, or occupation.

### Officers 1913-14

President—Miss Margaret McArdle, Brown-Marx Building, Birmingham, Ala.

First Vice-President—Miss Mariglen Cornelius, Gadsden, Ala.

Second Vice-President—Mrs. E. M. Stewart, Montevallo, Ala.

Secretary—Miss Eulette Parker, Wedowee, Ala.

Treasurer—Miss Ruby Alverson, Coal City, Ala.

### Employment for Pupils

Employment is offered to about thirty-five pupils in dormitory and dining room service. For this work fair and reasonable compensation is paid. These pupils are employed not for the purpose of helping them through school, but because the institution is compelled to have the work done and prefers employing its own pupils to outsiders. The pupil so employed can use the money thus earned in paying a part of her school expenses. As a matter of fact all who are so employed pay a large part of their school dues in this way. Many of the best students have been enabled by this plan to get the benefits of the Institute training who otherwise could not have obtained it. This school was the first in the South to employ student help. Now, practically every school or college is having the greater part of its service rendered by students.

About four-fifths of the course of study can be carried by one who performs this work. Those who may be interested can receive full information by writing to the President.

## STUDENTS, 1912-1913

### College Students

Allison, Nina	Springville, St. Clair Co.
Alverson, Ruby	Coal City, St. Clair Co.
Carlisle, Ruth	Union Springs, Bullock Co.
Cocciola, Bianca	1500 8th Avenue, Birmingham
Farris, Elizabeth	Elba, Coffee Co.
Hill, Rae Rosamond	Sylacauga, Talladega Co.
Latimer, Eugenia	Demopolis, Marengo Co.
Lazenby, Lois	Forest Home, Butler Co.
Meroney, Mildred	Montevallo, Shelby Co.
Murrah, Annie Pauline	1430 Berkeley Avenue, Bessemer
Pride, Elizabeth	Cherokee, Colbert Co.
Searcy, Julia Dearing	Tuscaloosa, Tuscaloosa Co.
Tipton, Easter Elizabeth	502 Owen Avenue, Bessemer

### Seniors

Agee, Myrtis Ellen	Sweet Water, Marengo Co.
Avant, Emma Cordelia	Tallassee, R. 2, Elmore Co.
Avant, Mattie Victoria	Tallassee, R. 2, Elmore Co.
Barton, Carolyn Ruth	Tuscaloosa, Tuscaloosa Co.
Bradfield, Elizabeth Shortridge	Tuscaloosa, Tuscaloosa Co.
Cornelius, Mariglen	Gadsden, Etowah Co.
Dale, Daisy Loraine	Oak Hill, Wilcox Co.
de Freese, Iva	Piedmont, R. 2, Calhoun Co.
Donally, Edwina	Billingsley, Autauga Co.
Dowling, Katie Florence	Ozark, Dale Co.
Farr, Lola Bernice	3808 Main St., Bessemer
Fellows, Will Craig	Uniontown, Perry Co.
Flowers, Lola	Elba, Coffee Co.
Gentry, Elizabeth	Tuskegee, Macon Co.
Giddens, Nena	Talladega, Talladega Co.
Gordon, Anna Ruth	Eutaw, Greene Co.
Griffin, Ila Dean	Jasper, Walker Co.
Grimes, Fannie	Elba, Coffee Co.
Head, Frances Walter	Montevallo, Shelby Co.
Hinesley, Ellie Beatrice	Acton, Shelby Co.
Jones-Williams, Gladys	Montevallo, Shelby Co.
Kelley, Willie	Headland, Henry Co.
Krentzman, Rebecca	West Blocton, Bibb Co.
Leatherwood, Edna	Braggs, Lowndes Co.
Lindsey, Ruth	Headland, Henry Co.



Massey, Vera	Wellington, R. 2, Calhoun Co.
Merkel, Frances	Renfro, Talladega Co.
McCreary, Lucy Walthall	Greensboro, Hale Co.
McCreary, Susie Lee	Greensboro, Hale Co.
McLeod, Kate Mickle	Citronelle, R. 1, Mobile Co.
McMillan, Celia Anne	Columbiana, Shelby Co.
McMillan, Nancy Margaret	Columbiana, Shelby Co.
Neely, Teresa Wallace	Orrville, Dallas Co.
Parker, Elaine Goodale	Billingsley, Autauga Co.
Parker, Lois Evelyn	Beatrice, Monroe Co.
Porter, Mattie Rae	Girard, Russell Co.
Pruitt, Carrie Emma	Tallassee, R. 3, Elmore Co.
Roan, Annie Claire	Thomasville, Clarke Co.
Rodgers, Kathleen Colin	Grove Hill, Clarke Co.
Sandlin, Rebecca Elizabeth	Alexander City, Tallapoosa Co.
Smartt, Blanche	Five Points, Chambers Co.
Spencer, Ora	Greensboro, Chambers Co.
Stallworth, Katie Belle	Beatrice, Monroe Co.
Stitt, Orrie	Wehadkee, R. 1, Randolph Co.
Thompson, Esther	Wadley, Randolph Co.
Todd, Lilla Narcia	Morvin, Clarke Co.
White, Clarice	Columbiana, Shelby Co.
Woolley, Lizzie	Montevallo, Shelby Co.
Yow, Clara Lucile	Pine Hill, Wilcox Co.

### Juniors

Adams, Edith	Gold Hill, Lee Co.
Andrews, Eula	McWilliams, Wilcox Co.
Atkins, Elizabeth	Monterey, Butler Co.
Anderson, Martha Douglass	Eutaw, Greene Co.
Anderson, Vivian	Greensboro, Hale Co.
Baker, Rebecca	Kymulga, Talladega Co.
Baskin, Pearl	Murry Cross, R. 2, Etowah Co.
Beasley, Evelyn	1612 10th Avenue S., Birmingham
Bell, Lila Seay	Sheffield, Colbert Co.
Black, Lizzie Kate	Natchez, Monroe Co.
Bouchelle, Bessie Innes	Boligee, Greene Co.
Bryan, Ruby Frankye	212 E. 17th St., Anniston, Calhoun Co.
Busey, Lottie	Jones Mill, Monroe Co.
Caldwell, Irene	Climax, Ga.
Campbell, Mollie	Scottsboro, Jackson Co.
Cater, Frances	Greenville, Butler Co.
Cater, Margaret	Greenville, Butler Co.
Clay, Mary	406 Lauderdale St., Selma, Dallas Co.
Cleveland, Lila Lenore	Suggsville, Clarke Co.
Collins, Mildred	Warrior, Jefferson Co.
Cowart, Nellie	Nauvoo, Walker Co.

Cross, Lillian	Montevallo, Shelby Co.
Crumpton, Thomas Ulmer	Pleasant Hill, Dallas Co.
Cunningham, Frances	Linden, Marengo Co.
Darwin, Lula May	Birmingham, R. 1, Jefferson Co.
Davis, Mary	Vincent, R. 2, Shelby Co.
Dowling, Mabel	Sheffield, Colbert Co.
Drake, Mary	Auburn R. 1, Lee Co.
Duncan, Willie	Tuscaloosa, Tuscaloosa Co.
Dunn, Fannie	Prattville, R. 1, Autauga Co.
Dyke, Mabel	Eden, R. 1, St. Clair Co.
Edwards, Glennie	Society Hill, Macon Co.
Evans, Sara	801 S. Court St., Montgomery
Gates, Sallie Lee	Mt. Willing, Lowndes Co.
Gay, Bernice	Wadley, Randolph Co.
Gayle, Louise	Selma, Dallas Co.
Gerhardt, Rosa	Camden, Wilcox Co.
Gilder, Louise	Mt. Meigs, Montgomery Co.
Goldsworthy, Hettie Jane	Anniston, Calhoun Co.
Gould, Jeane Huldah	Boligee, Greene Co.
Grady, Georgia Lee	Dothan, Houston Co.
Hamilton, Rosamond	Fayetteville, R. 1, Talladega Co.
Hale, Emma	Birmingham, R. 3, Jefferson Co.
Hale, Eunice	Birmingham, R. 3, Jefferson Co.
Hall, Elise	Rockford, Coosa Co.
Harper, Annie	Shelby, Shelby Co.
Harper, Netta	Montevallo, Shelby Co.
Harris, Addie	Nicholsville, Marengo Co.
Harvey, Linnora	West Blocton, Bibb Co.
Hasselmaier, Henrietta	Mount Vernon, Mobile Co.
Hatter, Minerva A.	Wait, Monroe Co.
Hays, Eunice	Helena, Shelby Co.
Heaton, Rosalie	Greenville, R. 3, Butler Co.
Hendrick, Gladys	Montevallo, Shelby Co.
Henry, Rosa Julia	Opelika, Lee Co.
Henson, Leska	Wilton, Shelby Co.
Hicks, Genevieve	Grand Cane, La.
Hightower, Annie Euart	York, Sumter Co.
Howard, Lorene	3731 Avenue F, Avondale, Birmingham
Hutchinson, Flora	Enterprise, R. 3, Coffee Co.
Hyatt, Nettie	Trade, Cullman Co.
Jansen, Myra Hazel	Womack Hill, Choctaw Co.
Jenkins, Jeanette	Emelle, Sumter Co.
Johnson, Effie	Meltonville, R. 1, Marshall Co.
Joyner, Birdie Mae	Wilmer, R. 1, Mobile Co.
Knight, Tulu Emma	Furman, Wilcox Co.
Kunstler, Beatrice	Maylene, Shelby Co.
Law, Vera	Elba, Coffee Co.
Lawrence, Julia	Gadsden, R. 3, Etowah Co.

Lawrence, Willie Sue	Gadsden, R. 3, Etowah Co.
Legg, Susetta	Jasper, Walker Co.
Lovvorn, Brooksie	Newell, Randolph Co.
Lyman, Nina	Montevallo Shelby Co.
Martin, Ouida	Long Beach, Miss.
Meroney, Gertrude	Montevallo, Shelby Co.
Milner, Sallie Cobb	Vernon, Lamar Co.
Monette, Floy	Flat Creek, R. 2, Tennessee
Moorer, Annie Laurie	Farmersville, Lowndes Co.
McGowin, Lillie	Brewton, R. 4, Escambia Co.
McKenzie, Alleen-Pelham	Thomaston, Marengo Co.
McRae, Nancy Elizabeth	Tallassee, R. 1, Elmore Co.
Neely, Eloise	Orrville, R. 2, Dallas Co.
Ozley, Sudie	Saginaw, Shelby Co.
Peebles, Mary Emery	Aliceville, Pickens Co.
Perry, Margaret	221 Sayre St., Montgomery
Petree, Mattie	Belgreen, Franklin Co.
Polk, Madeline	Anniston, Calhoun Co.
Powell, Lillie Pearl	Repton, Conecuh Co.
Powell, Mary	Greenville, Butler Co.
Puckett, Bettie	Springville, St. Clair Co.
Purdue, Clyde	Farmersville, Lowndes Co.
Ramey, Ruby	Greensboro, R. 2, Hale Co.
Redus, India Ruth	New Decatur, Morgan Co.
Reynolds, Willie	Clanton, Chilton Co.
Reynolds, Winnie	Jemison, Chilton Co.
Riggs, Carrie Goodwin	Pleasant Hill, Dallas Co.
Riggs, Carrie Pearl	Pleasant Hill, Dallas Co.
Roberson, Erline	Mount Hope, R. 1, Lawrence Co.
Rose, Annie Lottie	Eufaula, Barbour Co.
Rosenstihl, Catherine	Union Springs, Bullock Co.
Ross, Annie Demaris	Freemont, Autauga Co.
Shackelford, Margaret	28 Virginia Ave., Montgomery
Scott, Rhoda	Canton, Ga.
Sellers, Willie Hortense	Franklin, Monroe Co.
Sewell, Mary Ida	Knoxville, Greene Co.
Shepard, Susan Bence	Mt. Vernon, Mobile Co.
Simpson, Beatrice	Wadley, Randolph Co.
Slaton, Annie Leola	Loachapoka, Lee Co.
Smith, Bertha Vivian	Clanton, Chilton Co.
Solomon, Zara	14 Scott St., Montgomery
Stabler, Maggie	Forest Home, Butler Co.
Steele, Lila Elizabeth	Centreville, R 3, Bibb Co.
Steele, Nelle	Centreville, R. 3, Bibb Co.
Stevens, Ethel Elizabeth	500 Lapsley St., Selma, Dallas Co.
Stewart, Clarice	Spring Garden, Cherokee Co.
Sturdivant, Mary Frank	706 Dallas Avenue, Selma
Surles, Flora Belle	700 W. 20th St., Birmingham

Swanson, Mary Sibley	Finchburg, Monroe Co.
Thomas, Florence Lemuel	Montevallo, Shelby Co.
Thomas, Mary Minerva	Rembert, Marengo Co.
Thompson, Lucy	Perdue Hill, Monroe Co.
Torbert, Audrey	Society Hill, Macon Co.
Trimble, Susie Adelle	Cullman R. 1, Cullman Co.
Turner, Essie Ell	Floral, Covington Co.
Vass, Dovie Townsend	153 Iberville St., Mobile
Vines, Esther	McCalla, R. 1, Jefferson Co.
Weaver, Beatrice	West Blocton, Bibb Co.
Whiteside, Esther	Ohatchee, R. 1, Calhoun Co.
Young, Louise	Sulligent, Lamar Co.

### Sophomores

Acker, Ruth	Lincoln, Talladega Co.
Adams, Ina Pearl	Floral, Covington Co.
Alexander, Turner	West Blocton, Bibb Co.
Allen, Annie Laurie	Sweet Water, Marengo Co.
Allen, Bertie Mae	Alpine, Talladega Co.
Allen, Ella Watson	Dayton, Marengo Co.
Allen, Lillian	LaFayette, R. 4, Chambers Co.
Allen, Lovie Mae	Montgomery, R. 3
Andress, Laura	Beatrice, Monroe Co.
Andrews, Bess	LaFayette, Chambers Co.
Avera, Gladys	160 St. Anthony St., Mobile
Baker, Lois	Goodwater, Coosa Co.
Barnes, Stella	Plantersville, Dallas Co.
Berry, Maggie	Fayette, R. 5, Fayette Co.
Blanton, Elsa	Haleyville, Winston Co.
Botsford, Elaine	Opelika, R. 4, Lee Co.
Bottoms, Almira	Logan, R. 1, Cullman Co.
Boyles, Christine	Jackson, Clarke Co.
Brasfield, Conway	Forkland, Greene Co.
Burgin, Irene	Montevallo, Shelby Co.
Burton, Lizzie Moore	Greensboro, Hale Co.
Butler, Maggie	Childersburg, Talladega Co.
Carter, Annie Lucie	Ansley, R. 1, Pike Co.
Cater, Mary Maude	Pineville, Monroe Co.
Caton, Maggie Lee	River Falls, Covington Co.
Clapp, Alice	Selma, Dallas Co.
Clay, Leone Hubbard	Selma, Dallas Co.
Collins, Effie	Warrior, Jefferson Co.
Cook, Jean	Nauvoo, Walker Co.
Copeland, Johnsie	Huntsville, Madison Co.
Corley, Vida	Rockford, Coosa Co.
Cowart, Cora	Nauvoo, Walker Co.
Cunningham, Louise	Marion Junction, Marion Co.

Daffin, John D.	Grove Holl, Clarke Co.
Davis, Birdie Josephine	LaPine, Crenshaw Co.
Davis, Fannie	Calera, Shelby Co.
Dean, Ruth	Montevallo, Shelby Co.
Dees, May Belle	Repton, Conecuh Co.
DeShazo, Kathleen	Montevallo, Shelby Co.
Dorsey, Marie Frances	Birmingham, R. 3, Jefferson Co.
Dowling, Gramo	Ozark, Dale Co.
Duncan, Lucile	Fleta, Montgomery Co.
Eddins, Carrie	Jones Mill, Monroe Co.
Eddins, Edna Virginia	Tuscaloosa, R. 1, Tuscaloosa Co.
Elliott, Lilla	Montevallo, Shelby Co.
English, Alice	Eliska, Monroe Co.
Estes, Florence Estelle	Deatsville, Elmore Co.
Fail, Bessie Mae	Honoraville, Crenshaw Co.
Fain, Gertrude	Weatherford, Texas
Faust, Kathryn	Jasper, Walker Co.
Ferguson, Kathleen	1128 Cullom St., Birmingham
Fort, Annis	Tuskegee, R. 3, Macon Co.
Freily, Mary Leona	Brookwood, Tuscaloosa Co.
Fuller, Gladys Lynne	Cullman, Cullman Co.
Fulton, Effie Mae	Saginaw, Shelby Co.
Galloway, Lonie Cecelia	Selma, Dallas Co.
Gates, Stella	Long Beach, Miss.
Gentry, Mary Emma	Tuskegee, Macon Co.
Gentry, Edna	Lawley, Bibb Co.
Gilleland, Catherine	Greensboro, Hale Co.
Glenn, Roberta Salome	Forest Home, R. 2, Butler Co.
Gosa, Annie Estelle	Knoxville, Greene Co.
Graham, Bess	Fayette, Fayette Co.
Greene, Mariana	West Blocton, Bibb Co.
Griffin, Fannie Lou	Duke, Calhoun, Co.
Gunn, Julia	Calera, Shelby Co.
Hamilton, Ruth	Knoxville, Greene Co.
Hamner, Mary Guy	Speigner, Elmore Co.
Harrison, Mabel Dean	Ashford, R. 3, Houston Co.
Hatter, Undine	Wait, Monroe Co.
Hawk, Nettie Quill	Nicholsville, Marengo Co.
Hayes, Leora	West Blocton, Bibb Co.
Hilton, Annie Lou	Heflin, Cleburne Co.
Howton, Lillie Mae	Cohort, Jefferson Co.
Howton, Necie	Cohort, Jefferson Co.
Hughes, Eva	Owens Cross Roads, Madison Co.
Jones, Ethel	Andalusia, R. 4, Covington Co.
Jordan, Myrtle	Elmore, R. 2, Elmore Co.
Jordan, Vera	Woodland, Ga.
Kennedy, Lilly	Damon, Clarke Co.
King, Irma	Selma, R. 3, Dallas Co.



Kinney, Gladys Evangeline	501 Dexter Avenue, Montgomery
Kirby, Addie Burgess	Collum, Jackson Co.
Krentzman, Annie	West Blocton, Bibb Co.
Lambert, May Bell	Manistee, Monroe Co.
Latham, Louise	Montevallo, Shelby Co.
Leatherwood, Mattie Quin	Braggs, Lowndes Co.
Lindsey, Nina	Headland, Henry Co.
Mason, Ella	Alexander City, Tallapoosa Co.
Mason, Genie	Alexander City, Tallapoosa Co.
Mayberry, Exer Marian	Waverly, Lee Co.
Meriwether, Katherine	Demopolis, Marengo Co.
Mindel, Bessie	700 Washington St., Selma, Dallas Co.
Moncrief, Florita	Butler Springs, R. 1, Butler Co.
Monk, Vivian	Cherokee, Colbert Co.
Montz, Sudie Mary	Morgan Springs, R. 1, Perry Co.
Moore, Gladys Marie	Harrell, Dallas Co.
Morgan, Sula Mae	Maplesville, R. 1, Chilton Co.
Murray, Annie	Adamsville, R. 1, Jefferson Co.
McLendon, Mildred	Dadeville, Tallapoosa Co.
Norris, Addie Beatrice	Tysonville, Montgomery Co.
Notestine, Margaret	Montevallo, Shelby Co.
Parker, Bernice	Billingsley, Autauga Co.
Parker, Inez	Wedowee, Randolph Co.
Parnell, Willie Mae	Riderville, Chilton Co.
Patton, Estelle	Helena, Shelby Co.
Payne, Boyd	Saginaw, Shelby Co.
Payne, Gussie	East Lake, Jefferson Co.
Penick, Eulalie	Three Notch, Bullock Co.
Petree, Lottie	Belgreen, Franklin Co.
Poole, Lucile	Mussel, Butler Co.
Prestwood, Nannie Lee	Andalusia, R. 4, Covington Co.
Reynolds, Myrtle	Jemison, Chilton Co.
Rhodes, Amy Elizabeth	Oxford, R. 4, Calhoun Co.
Rhodes, Mattilea	1230 S. 20th St., Birmingham
Robbins, Beatrice	614 Cotton Ave., Birmingham
Rothenberg, Esther	Greensboro, Hale Co.
Rowan, Jennie Kendall	Benton, Lowndes Co.
Scales, Imogene	Wilton, Shelby Co.
Scarborough, Ora Bell	Mt. Willing, Lowndes Co.
Schleihauf, Rosa Loretta	Carrollton, Pickens Co.
Seay, Bessie Mae	Valegrande, R. 1, Dallas Co.
Sewell, Marchie	Graham, Randolph Co.
Shaver, Mary Lou	Garden City, Cullman Co.
Shealey, Erin	Waverly, R. 2, Lee Co.
Sheppard, Irene	Honoraville, Crenshaw Co.
Shivers, Marion	Montevallo, Shelby Co.
Siniard, Zell Hermis	Collinsville, R. 2, DeKalb Co.
Skinner, Euralie	Troy, Pike Co.

Smith, Helen	Columbia, Houston Co.
Snellgrove, Blondell	Enterprise, Coffee Co.
Spivey, Mary Ellen	Owens Cross Roads, Madison Co.
Stallworth, Mary	Repton, Conecuh Co.
Steen, Mary Esther	Pine Apple, Wilcox Co.
Sulzby, Julia	Knoxville, Greene Co.
Taylor, Martha	Richburg, Coffee Co.
Thomas, Alice	321 S. Union St., Montgomery
Thomas, Genie	Jemison, Chilton Co.
Thompson, Mary	Alpine, R. 1, Talladega Co.
Turner, Gladys Margaret	Tuscumbia, Colbert Co.
Walker, Erin Oslin	726 Dallas Ave., Selma
Warner, Charlotte	Fortson, Ga.
West, Elaine	226 Grady Ave., Rome, Ga.
Wheeler, Ethel Alice	R. 4 Birmingham, Jefferson Co.
Williams, Bernadine	Wetumpka, Elmore Co.
Williams, Willie Belle	426 N. Hull Street, Montgomery
Wilson, Georgia Elizabeth	Irondale, Jefferson Co.
Withers, Louise Fontaine	Greensboro, Hale Co.
Wood, Mittie Lee	Tallassee, R. 2, Elmore Co.

### Freshmen

Acker, Fannie Ila	Ohatchie, Calhoun Co.
Adams, Ruth Pearson	218 Mildred St., Montgomery
Alexander, Frances	Montevallo, Shelby Co.
Allen, Lena	Alpine, Talladega Co.
Andress, Barbara Bradley	Beatrice, Monroe Co.
Arnold, Allie Mae	Montevallo, Shelby Co.
Arnett, Mertie Julia	Coden, Mobile Co.
Atkins, Beatrice	Monterey, Butler Co.
Atkins, Ollie	Monterey, Butler Co.
Baggett, Margie	8337 Sloss Avenue, East Lake, Jefferson Co.
Baker, Emmie	Kymulga, Talladega Co.
Barnes, Bessie	Fearn Springs, Miss.
Barnett, Onye Mae	Stout's Mountain, Cullman Co.
Berry, Ruth	Fayette, R. 5, Fayette Co.
Boyles, Elizabeth Ruth	Jackson, Clarke Co.
Boyles, Hattie Hines	Jackson, Clarke Co.
Bryant, Vida	Hollywood, Jackson Co.
Buford, Bertha	Peterman, Monroe Co.
Byars, Katie Lorena	Blount Springs, Blount Co.
Campbell, Marie	Montevallo, Shelby Co.
Cherry, Margaret Leigh	Billingsley, R. 2, Autauga Co.
Christopher, Esther Mildred	Sycamore, R. 1, Talladega Co.
Clarke, Harriett Irwin	Coden, Mobile Co.
Coleman, Ellie	Maplesville, Chilton Co.
Cook, Elizabeth	Nauvoo, Walker Co.

Cook, Nora Anna	Montgomery, R. 3
Cosby, Vera Louise	Dadeville, Tallapoosa Co.
Cosper, Willie Roberta	Sterrett, Shelby Co.
Cox, Alice Jackson	Randolph, Bibb Co.
Crawford, Angelle	Allenville, Marengo Co.
Crews, Bonnie	Anniston, Calhoun Co.
Cross, Bessie	Montevallo, Shelby Co.
Cross, Elizabeth Gorman	Cherokee, R. 7, Colbert Co.
Crump, Vernon	Samantha, R. 1, Tuscaloosa Co.
Davis, Novella Clara	Garnsey-Savage Creek, Bibb Co.
Davis, Romilda Thelma	Fort Davis, Macon Co.
Dean, Nancy	Flat Creek, R. 2, Tennessee
de Freese, Vera	Piedmont, R. 2, Calhoun Co.
Dobbins, Zoe Lucile	Marion, R. 1, Perry Co.
Duncan, Kathleen Carney	Gadsden, Etowah Co.
Dunlap, Sadië Marie	Greensboro, Hale Co.
Earnest, Vada	Cordova, Walker Co.
Estes, Effie Pearl	Tallassee, R. 1, Elmore Co.
Evans, Etha May	Aldrich, Shelby Co.
Findley, Margaret Madolyne	Allenville, Marengo Co.
Fordyce, Geraldine	Anniston, Calhoun Co.
Fulton, Olivia	Saginaw, Shelby Co.
Gaines, Kathleen Mary	520 N. Hull St., Montgomery
Garner, Jessie Lee	McCalla, R. 1, Jefferson Co.
Garvey, Mabel	1100 N. 26th St., Birmingham, Jefferson Co.
Godbold, Bettie Lou	Coy, Wilcox Co.
Gray, Dora Bell	Keener, Etowah Co.
Harmon, Robbie Lee	Troy, R. 3, Pike Co.
Harton, Naomi	Fayette, Fayette Co.
Haynes, Kate	Tyler, R. 1, Lowndes Co.
Head, Thomas Carrie	Wilton, Shelby Co.
Head, Clyde	Omega, R. 1, Bullock Co.
Hess, Rebecca	Hollywood, R. 1, Jackson Co.
Hicks, Inez	Lawley, Bibb Co.
Hightower, Marie Lola	Brundidge, Pike Co.
Hill, Jessie Mae	Rock Mills, Randolph Co.
Hinton, Jeffie Pearl	Troy, Pike Co.
Holly, Bessie	Lowndesboro, Lowndes Co.
Hooker, Emma	Montevallo, Shelby Co.
Horn, Euville	Montevallo, Shelby Co.
Jackson, Bernice	Evergreen, Conecuh Co.
Jackson, Berta	Wadsworth, Autauga Co.
Knight, Emma Haralson	101 Alabama Avenue, Selma, Dallas Co.
Knox, Mary	Andalusia, Covington Co.
Koch, Josephine Levy	Demopolis, Marengo Co.
Kuffner, Theo.	Montevallo, Shelby Co.
Latimer, Edwin Elizabeth	Demopolis, Marengo Co.
Leonard, Emily Ruby	Bessemer, R. 2, Jefferson Co.

Levy, Margaret	Demopolis, Marengo Co.
Liston, Margaret	Montevallo, Shelby Co.
Livingston, Sammie	Columbus, Ga., R. 4
Long, Donie Mae	Repton, Conecuh Co.
Long, Julia Evangeline	Gordonsville, Lowndes Co.
Lyman, Grace	Montevallo, Shelby Co.
Mahan, Kate	Randolph, Bibb Co.
Meador, Dorothy	Myrtlewood, Marengo Co.
Middleton, Maurine Clara	904 1st Ave., Birmingham, Jefferson Co.
Morgan, Louise	Montevallo, Shelby Co.
Morris, Bessie	Sulligent, Lamar Co.
Moody, Ida Lee	Montevallo, Shelby Co.
Mosely, Myrtle	Selma, Dallas Co.
McBride, Isabella	309 Church St., Selma, Dallas Co.
McCord, Bernice	Pinson, Jefferson Co.
McGaughy, Agnes	Montevallo, Shelby Co.
McKibbin, Elna	Montevallo, Shelby Co.
McMullin, Annie Mary	Orrville, R. 1, Dallas Co.
Nabors, Bessie	Montevallo, R. 1, Shelby Co.
Northern, Annie Joe	Montevallo, Shelby Co.
O'Daniel, Annie	Tallassee, R. 2, Elmore Co.
Patterson, Margaret	Tallassee, Elmore Co.
Pelham, Kate	Andalusia, Covington Co.
Peterson, Overton	Montevallo, Shelby Co.
Phillips, Bessie	Ohatchie, Calhoun Co.
Phillips, Ethel	4531 5th Ave. S., Birmingham
Poole, Callie	Butler Springs, Butler Co.
Pruitt, Cora Caroline	Weogufka, Coosa Co.
Puckett, Mary	Springville, St. Clair Co.
Reed, Ruby Elouise	Tombigbee, Marengo Co.
Rhodes, Lou Ella	905 Jeff Davis Ave., Selma
Rozelle, Elouise	Goodwater, R. 2, Coosa Co.
Sadler, Pearl	LaFayette, R. 6, Chambers Co.
Scruggs, Margaret	West Bend, Clarke Co.
Sewell, Annie Lois	Graham, Randolph Co.
Shaver, Minnie	Garden City, Cullman Co.
Shook, Anna Belle	Hollywood, Jackson Co.
Solomon, Ellie	14 Scott St., Montgomery
Spivey, Bertie	Owens Cross Roads, Madison Co.
Sprawl, Ruth	Pinson, Jefferson Co.
Stabler, Mabel Rutherford	Suggsville, Clarke Co.
Stallworth, Myrtle	Pineville, Monroe Co.
Starling, Camilla	Troy, Pike Co.
Steed, Pauline	Ashland, Clay Co.
Stroud, Mattie Lee	Marion, Perry Co.
Sturkie, Hazel	Gadsden, Etowah Co.
Sturdivant, Eugenia	River Falls, Covington Co.
Tarwater, Beatrice	Alabama City, Etowah County

Tatom, Clarice	Brooklyn, Conecuh Co.
Tatom, Lois	Brooklyn, Conecuh Co.
Taylor, Annie	Richburg, Coffee Co.
Thomas, Inez Hull	Montevallo, R. 1, Shelby Co.
Thomas, Lottie Mae	Salem, R. 1, Lee Co.
Thomas, Mary Frances	Montevallo, Shelby Co.
Thompson, Jessie	Wilton, Shelby Co.
Tipton, Maude	206 Owen Ave., Bessemer
Tooles, Ella	Evergreen, Conecuh Co.
Vardaman, Ola Mae	Fortson, Ga., R. 2
Vaughan, Ella Dee	Noland, Pickens Co.
Van de Voort, Mary	Tuscaloosa, Tuscaloosa Co.
Watson, Agnes	Riverside, St. Clair Co.
West, Catherine	226 Grady Ave., Rome, Ga.
West, Mamie Estelle	Adamsville, R. 1, Jefferson Co.
White, Addie Belle	Montevallo, Shelby Co.
White, Dorothy	Salem, Lee Co.
Wilks, Ruth	Andalusia, Covington Co.
Wilks, Winnie Davis	Andalusia, Covington Co.
Williams, Robbie Lynn	Hollins, Clay Co.
Wright, Belma	Corona, Walker Co.
Woods, Mamie	Sulligent, Lamar Co.

### Preparatory

Byars, Annie	Blount Springs, Blount Co.
Bowden, Bessie	Morris, R. 2, Jefferson Co.
Bowden, Margaret	Selfville, Blount Co.
Brown, Cecil	Montevallo, Shelby Co.
Brown, Lillian	Montevallo, Shelby Co.
Burgin, Jessie	Montevallo, R. 1, Shelby Co.
Coghlan, Isabella	Tensaw, Baldwin Co.
Comer, Asa	Montevallo, Shelby Co.
Davis, Sarah Elizabeth	Vincent, R. 2, Shelby Co.
Eddins, Ethel Mae	Peterman, Monroe Co.
Gaines, Estelle	520 N. Hull St., Montgomery
Griffin, Ada Stanley	Berry, R. 1, Fayette Co.
Killebrew, Emma Lois	Oxford, R. 5, Calhoun Co.
King, Marie	Selma, R. 3, Dallas Co.
Matthews, Ruby	Hollywood, Jackson Co.
Mahan, Ada	Randolph, Bibb Co.
McGee, Mattie	Troy, Pike Co.
McMillan, Essie	Montevallo, Shelby Co.
Mims, Etta	Repton, Conecuh Co.
Nickerson, Jeffie	Siluria, Shelby Co.
Pratt, Nellie	Randolph, R. 2, Bibb Co.
Randall, Carrie Bess	Montevallo, R. 2, Shelby Co.
Scott, Leona	Montevallo, Shelby Co.



Sheppard, Marie	Honoraville, Crenshaw Co.
Tate, Leona	Maxwell, Jackson Co.
Trotter, Marguerite	Shady Grove, Pike Co.
Vest, Annie Mae	Wilton, Shelby Co.
Wood, Jessie	Tallassee, R. 2, Elmore Co.
Yessick, Bessie	Montevallo, Shelby Co.

### Vocational

Allen, Cora Fannie	Montgomery, Chisholm R. 3
Cherry, Allie Bie	Vida, Autauga Co.
Cosby, Dora Kathleen	Dadeville, Tallapoosa Co.
Haynie, Zada	Claud, Elmore Co.
Hughes, Bessie	Owens Cross Roads, Madison Co.
Overall, Maggie Mae	Cox's Creek, Ky.
Parker, Estelle	Centerville, R. 3, Bibb Co.
Payne, Alma	McVay, Clarke Co.
Redus, Mary	New Decatur, Morgan Co.
Thackerson, Nell Ila	Seddon, St. Clair Co.
Wiley, Daisy	Prattville, R. 3, Autauga Co.
Yarbrough, Bettie Mae	Tuskegee, R. 1, Macon Co.

### Summary by Counties

Autauga	9	Dale	2	Mobile	8
Baldwin	1	Dallas	27	Monroe	18
Barbour	1	DeKalb	1	Montgomery	17
Bibb	18	Elmore	14	Morgan	2
Blount	3	Escambia	1	Perry	4
Bullock	4	Etowah	8	Pickens	3
Butler	13	Franklin	2	Pike	8
Calhoun	14	Fayette	5	Randolph	9
Chambers	4	Greene	9	Russell	1
Cherokee	1	Hale	10	St. Clair	7
Chilton	9	Henry	3	Shelby	67
Choctaw	1	Houston	3	Sumter	2
Clarke	12	Jackson	7	Talladega	12
Cleburne	1	Jefferson	34	Tallapoosa	6
Clay	2	Lamar	4	Tuscaloosa	8
Coffee	8	Lawrence	1	Walker	9
Colbert	6	Lee	9	Wilcox	7
Conecuh	9	Lowndes	9	Winston	1
Coosa	4	Macon	7	Other States	15
Covington	10	Madison	5		
Crenshaw	4	Marengo	18	Total	525
Cullman	7	Marshall	1		

**Summary by Classes**

College Students .....	13
Seniors .....	49
Juniors .....	129
Sophomores .....	149
Freshmen .....	144
Preparatory .....	29
Vocational .....	12
Total .....	525

**Graduating Class**

The diploma is awarded upon the completion of the prescribed academic course, and one full technical course. The name of the technical course pursued is opposite each name.

<i>Name.</i>	<i>Technical Course</i>
Ruby Hawthorne Alverson.....	Art and Home Economics
Emma Cordelia Avant .....	Home Economics
Martha Victoria Avant.....	Education
Elizabeth Shortridge Bradfield.....	Piano
Ruth Carlisle .....	Education
Mariglen Cornelius.....	Home Economics
Edwina Donnally.....	Stenography
Katie Florence Dowling.....	Education
Lola Bernice Farr.....	Piano
Lola Hayes Flowers .....	Home Economics
Iva Myrtle de Freese .....	Piano
Elizabeth Gentry.....	Piano
Ila Dean Griffin.....	Education
Fannie Pearl Grimes.....	Education
Ellie Beatrice Hinesley.....	Piano
Willie Fred Kelly.....	Piano
Rebecca Krentzman.....	Home Economics
Edna Leslie Leatherwood.....	Education
Ruth Maude Lindsey.....	Home Economics
Vera Rose Massey.....	Stenography
Ellen Frances Merkl.....	Home Economics
Lucy Walthall McCrary.....	Home Economics
Susie Lee McCrary.....	Home Economics
Nancy Margaret McMillan.....	Piano
Teressa Wallace Neely.....	Home Economics
Elaine Goodale Parker.....	Stenography
Lois Evelyn Parker.....	Art
Mattie Rae Porter.....	Piano
Carrie Emma Pruitt.....	Bookkeeping

Rebecca Elizabeth Sandlin	Piano
Blanche Electa Smartt	Home Economics
Katie Belle Stallworth	Art
Nancy Orrie Stitt	Home Economics
Esther Thompson	Home Economics
Clarice White	Home Economics
Clara Lucile Yow	Home Economics

### College Graduate

Bianca Cocciola	Special Domestic Art
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### Graduate of Class 1912

Margaret Irene Savage	Education
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**COMMENCEMENT PROGRAM**  
**Alabama Girls Technical Institute**  
**May 17-20, 1913**

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**SATURDAY, MAY 17**

- 11:00 a. m. Annual Concert.  
8:00 p. m. Dramatic Pageant.

**SUNDAY, MAY 18**

- 11:00 a. m. Commencement Sermon by the Rev. James Henry McCoy, D. D., Bishop of the Methodist Episcopal Church, South, Birmingham, Alabama.  
7:00 p. m. Farewell Service of the Y. W. C. A., conducted by the Senior Class.

**MONDAY, MAY 19**

- 9:00 a. m. Annual Meeting of the Board of Trustees.  
9:30 a. m. and 1:30 p. m. Exhibits by Technical Departments.  
10:00 a. m. Alumnæ Meeting.  
6:45 p. m. Class Day Exercises.  
8:15 p. m. Governor's Reception.

**TUESDAY, MAY 20.**

- 10:00 a. m. Commencement Day. Address by Hon. Marion Luther Brittain, State Superintendent of Schools, Georgia, and President of the Southern Educational Association, Atlanta, Ga.  
Awarding of Diplomas by President.

## ALUMNÆ

The list of all graduates by classes is given in this catalog. There are probably some errors in names and addresses. Please write to the President concerning any corrections that should be made.

## 1899

Bertie Allen ----- Montevallo  
Margaret McArdle ----- Brown-Marx Building, Birmingham  
Anastasia Pittman ----- Union Springs

## 1900

Elizabeth Wallace Conley (Mrs. E. J. Rowe) -----  
----- 1408 32nd St., Birmingham  
Lula Fowler ----- 281 Rawson St., Atlanta, Ga.  
Una Belle Gilbert (Mrs. L. T. Reeves) ----- Cullman  
Lucy Ledyard (Mrs. T. J. Pincard) ----- 12th St., Birmingham  
Lydia Stallworth (Mrs. H. N. Lee) ----- Pollard  
Lucile Wilkinson (Mrs. Frank M. Spangler) -----  
----- 40 Goldthwaite St., Montgomery

## 1901.

Maimie McMurray Blue (Mrs. W. H. Morris) ----- Geneva  
Naomi Coale (Mrs. George Warren) ----- Jackson  
Julia Belle McDonald (Mrs. Frank A. Vernon) ----- Cusseta  
Kate Mai Poole (Mrs. J. H. Brown) ----- Newton, Mississippi

## 1902

Shelby Carson Garrett ----- Greensboro  
Sara Hudson Gilder ----- Ensley  
Nannie Harrison ----- Demopolis  
Bessie McCary ----- Montevallo  
Bessie Sargent (Mrs. R. E. Tidwell) ----- Ensley  
Anne Ogle Shivers ----- Perth Amboy, New Jersey

## 1903

Maud Allison (Mrs. J. J. Burns) ----- Spring Garden  
Janney Bridges (Mrs. H. H. King) ----- 3315 12th Ave. N. Birmingham  
Jennie Lou Palmer ----- Jasper  
Cleopatra Strickland (Mrs. W. A. Andrews) -----  
----- 1621 Newton St., N. W., Washington, D. C.  
Vera Watkins Taylor ----- Demopolis  
Tettie Jane Henley (Mrs. Eugene B. Henry) -----  
----- 1035 E. 14th St., Birmingham



## 1904

Hattie Bell Dale	Nadawah
Mary Mildred Dinkins	Enterprise
Marion Theodore Farris (Mrs. Ira A. Hutchinson)	Chipley, Fla.
Lena Josephine Mizell	Elba
Leola Ruffin (deceased)	

## 1905

Annie Aiken	Gadsden
Eolia Baker (Mrs. J. A. Penton)	Goodwater
Euphemia Hill Beach (Mrs. J. D. Garren)	Scottsboro
Susie Kate Clements (Mrs. T. C. Bowling)	Kiowa, Oklahoma
Loula Vernon Gamble (Mrs. Louis Crew)	Goodwater
Lucy Scarbrough	Choccolocco
Ethel Parham	Mt. Hebron
Lillie Fair Smith	Montgomery
Eleanor Stabler	Suggsville

## 1906

Mary Boykin Dawson (Mrs. Edmund W. Pettus)	Selma
Lula Emma Dodd (Mrs. Cain O'Rear)	America
Nadine Helm (Mrs. William Nettles)	Memphis, Tenn.
Harriet Pearl Johnson (Mrs. Asa Cranford)	Jasper
Lucy Lenoir (Mrs. Charles N. Parnell)	Maplesville
Ruth Lee Long	Bladon Springs
Maria Augusta Moseley	Orrville
Mary Augusta Peters	Columbiana
Ivie Myrtle Sands (Mrs. Eric Alsobrook)	Five Points
May Stephens	R. 3, Hanceville

## 1907

Cora Allison	Riderville
Nell Wood Cleveland	Centerville
Sarah Barnette Dale (Mrs. Frank W. Moseley)	R. 1, Orrville
Bessie May Gordon	Eutaw
Ettie Mae Hatcher	Hartford
Mary Lewis McCord	Goodwater
Annie Brice Miller	Camden
Nealie Haseltine Nettles	Natchez
Alma Bertie Robinson	Alexander City
Albert Eliza Scruggs	West Bend

## 1908

Minnie Irene Beech (Mrs. P. R. Dubberly)	Tallassee
Elizabeth Wilson Bullock	Birmingham

Sara Williams Crawford	Dothan
Ursula Delchamps	Mobile
Daisy Anne Dunlap	Straven
Lula Ethel Edens	Jackson
Eunora Farris	Elba
Martha Estelle Garner	Carrollton
Beulah Elizabeth Garrett	R. 1, Tallassee
Jane Marguerite Haggard	Brooklyn
Willie Irene Jenkins	Montevallo
Ella May Massey	Village Springs
Ida Jefferson McRee (Mrs. B. F. Weaver)	Brundidge
Lillian Irene McVay	Jackson
Florence Patterson	Tallassee
Eola Jane Patton	Knoxville
Lockie Odelia Posey	Harpersville
Fanny Rosson	Cullman
Kathleen Virginia Shivers (Mrs. Horace H. Boyd)	Gradyville, Ga.
Clara Weston Thompson (Mrs. W. Z. Fletcher)	R. 3, Opelika
Mabel Frances Wilson (Mrs. W. P. Thomas)	Stewart

## 1909

Elizabeth Prudence Agee (Mrs. W. A. Weir)	Lewiston
Lillian Baker (Mrs. Obe Riddle)	Goodwater
Mary Louise Cameron	Mt. Hebron
Helen Bruister Carnathan (Mrs. John White)	West Bend
Nellie Collins	Warrior
Ione Crowe (Mrs. W. P. Pollitzer)	6056 Jefferson Ave., Chicago, Ill.
Ellen Davis	Bessemer
Florence Dixon	R. 6, Andalusia
Eunice Gay	Lineville
Mabel Claire Gray (Mrs. Paul Miller)	Butler
Corrie Bess Hall	Tensaw
Julia Kathleen Jones	Rockford
Vesta Love Jones (Mrs. Frank M. Brown)	Cedartown, Ga.
Maude Lee Killingsworth	R. 2, Montevallo
Emma Long	Bigbee
Lillie McClurkin	Caledonia
Clara Bush Mims (Mrs. J. K. Andrews, Jr.)	McWilliams
Margaret Belle Moore	R. 2, Montevallo
Stella Palmer	Tallahassee, Fla.
Fanny Rosson	Cullman
Mary Smith	Prattville
Winnie Davis Smith	Dadeville
Myra Evelyn Williams	Durant, Okla.

## 1910

Lucile Ellenburg	Montevallo
Elizabeth Clifton Farris	Elba
Leola Omera Faulk	Dothan
Mary Marguerite Fisher	Prattville
Martha Katherine Grady (Mrs. John Wesley Oden	Blacksher, Ga.
Ethel Murray Houser	Anniston
Annie Lee Jenkins	Emelle
Edith Mae Patterson	Tallassee
Annie Laurie Sellers	Franklin
Sallie Scott Sellers (Mrs. Edward S. Stone)	Hixon
Sarah Louise Thomas	Gurnee
Carrie Mae Thompson	Wadley
Helen Breitling Windham (Mrs. Adolphus G. Bunkley)	Montgomery

## 1911

Ila Mary Allan	Quito
Mattie Allen Cargile	Stevenson
Phoebe Cary	Auburn
Irene Cleveland	Centerville
Donna Lou Collins (Mrs. Alton L. King)	Woodlawn
Irma Brice Dale	Oak Hill
Claude Lula Dowling	Sheffield
Mary Fletcher Dupree	R. 1, Dadeville
Nora Greene	R. 4, Dadeville
Elise Greenwald Haas	Gainesville
Glennie Izlar Haymans	Wilton
Elizabeth Hodges	Ashville
Sudie Kelly	Headland
Mary Elizabeth McWilliams	Montevallo
Pansy Lavinia Nash	Burnt Corn
Ida Corinne Neely	Lineville
Minnie Lee Palmer	Carson
Eulette Parker	Wedowee
Ella Wilson Peters	Montevallo
Laura Evelyn Peyton	Selma
Genie Powell	Greenville
Lessie Reynolds	Jemison
Daisy Moridean Rowe	Birmingham
Katie Ruth Spigener	Prattville
Judith Elvie Thigpen	Uchee
Bunnie Wills	Alberta
Kate Jones Young	Oak Hill

## 1912

Nelle Allison	Springville
Nina Allison	Springville

Mary Linda Brewer	Dadeville
Mary Amanda Capell	Louisville
Bonnie Lee Caton	River Falls
Bianca Coccicola	1500 8th Avenue, Birmingham
Ada Mae Cospser (Mrs. Beverly Z. Henry)	Goodwater
Lettie Cook Daffin	Grove Hill
Irma Clyde Dumas	Arlington
Vivian Ferrell	Eutaw
Grace Gast (Mrs. Vaughan Whitson Shirley)	Northport
Ruby Gaston	Gastonburg
Grace Gay	Wadley
Mary Edna Greene	Dadeville
Eddie Mae Hales	West Greene
Ruth Rebecca Hanson	Waverly
Laura Elsie Haynes	R. 1, Tyler
Agnes Virginia Hitt	University of Illinois, Urbana, Ill.
Medora Lobelia Holcombe	920 1st Ave., Birmingham
Lois Lazenby	Forest Home
Bessie Mae Leatherwood	Braggs
Mary McMillan	Columbiana
Virginia McWhorter	216 Jefferson St., Montgomery
Velma Matilda Massey	American Trust Building, Birmingham
Sara Frances Meadors	Cusseta
Mildred Nelson Meroney	Montevallo
Lucye Brown Moore	Sellers
Ruth Murphree	Gadsden
Winnie Davis Neely	Hillsboro
Marion Calvinia Pitts	Columbiana
Clara Ruth Ramey	R. 2, Greensboro
Mary Ellen Ross	Brown-Marx Building, Birmingham
Helen Sanders	Montevallo
Charlotte Estelle Savage	Piedmont
Marguerite Irene Savage	Coal City
Leola Penn Shelton	Avondale
Lillian Judson Williamson	Uchee
Ethel Wimberly	Belmont

# SCHEDULE OF DAILY RECITATIONS

Subject	Class	Section	Hour	Room
Agriculture	III	a	1:00-1:45 W., S.	118
Arithmetic	Vocational	b	1:45-2:30 W., S.	118
Art	Major IV		2:30-3:15	105
	Major III		8:45-10:15	109
	Minor IV		10:30-12:00	109
	Minor III		10:30-12:00 S.	120
Bacteriology	IV		8:45-10:15 S.	109
Biology	III		10:30-11:15 W., S.	120
Bookkeeping	Major IV		1:00-1:45 T., Fr.	209
	Major III		10:30-12:00	209
	Minor III		10:30-12:00	211
Botany	For S. H. Students		1:00-1:45 W., S.	211
	A	a	2:30-3:15	208
		b	8:45-9:30 T., Th., Fr.	120
		c	11:15-12:00 T., Th., Fr.	120
		d	1:45-2:30 T., Th., Fr.	120
Chemistry	III	a	2:30-3:15	118
		b	8:45-9:30 W., Th., S.	118
		c	10:30-11:15 T., Th., Fr.	118
Commercial Law and Rapid Calculation	IV		1:00-1:45 T., Th., Fr.	209
Costume Design	II	a	2:30-3:15	111
		b	2:30-4:00 T.	111
		c	2:30-4:00 Th.	111
Domestic Art	Major A	a	10:30-12:00 Th.	111
		b	8:45-10:15 Sewing T., Th., Fr.; Art W., S.	104-107
		c	10:30-12:00 Sewing T., Th., Fr.; Art W., S.	104-111
		d	10:30-12:00 Sewing W., Th., S.; Art T., Fr.	103-111
		e	1:00-2:30 Sewing W., Th., S.; Art T., Fr.	103-107
	Major I	a	2:30-4:00 Sewing T., Th., S.; Art W., Fr.	103-111
		b	1:00-2:30 Sewing T., Th., S.; Art W., S.	103-111
	Major II	a	2:30-4:00 Sewing T., Th., S.; Art W., S.	101-107
	(new)	b	1:00-2:30 Sewing T., Th., S.; Art T., Fr.	101-107
	Minor I	a	10:30-12:00 Sewing T., Fr.; Art W., Th., S.	104-109
		b	1:00-2:30 Sewing T., W., S.; Art Th., Fr.	104-107
	Minor III	a	2:30-4:00 Friday	102
		b	2:30-4:00 Saturday	103
Domestic Chemistry	IV		8:45-10:15 W.; 2:30-4:00 S.	101
Domestic Science	Major IV		8:45-10:15	118
	Minor	a	8:45-10:15 Thursday	110
		b	8:45-10:15 Friday	112
		c	2:30-4:00 Thursday	112



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# Schedule of Daily Recitations—(Continued).

Subject	Class	Section	Hour	Room
History (cont.)	I (Modern) I (Ancient) II (Modern) III (English) III (Modern) Vocational II (Old)	d	8:45-9:00 T., Th., Fr.	207
		a	8:00-8:45	207
		b	9:30-10:15	207
		a	8:45-9:30	208
		b	10:30-11:15	207
		a	8:45-9:30 T., Th., Fr.	117
		b	1:00-1:45 W., Th., S.	207
			8:45-9:30 W., Th., S.	208
			1:00-1:45 T., Th., Fr.	205
			10:30-11:15 T., Fr.	207
Home Economics	III (New) III (Old) Normal IV IV Vocational I II III IV A	a	8:45-10:15 Cooking W., S.; Sewing T., Th., Fr.	112-103
		b	10:30-12:00 Cooking T., Th.; Sewing T., W., Fr.	112-103
		c	1:00-2:30 Cooking T., Th.; Sewing W., F., S.	112-101
			10:30-12:00 Cooking T., F., S.; Sewing W., Th.	110-101
			10:30-12:00 Cooking T., W.; Sewing Th., Fr.; Art S.	112-101-107
			8:45-10:15 T., Fr.	110
			3:45-4:00 T., Fr.	110
			3:45-4:00 S.	102
			8:45-10:15 S.	111
			10:30-11:15	115
Home Management Household Arts Design Latin	I II III IV A	a	8:00-8:45	115
		b	2:30-3:15	115
		c	11:15-12:00	115
		d	9:30-10:15	115
		e	1:00-1:45	106
		f	1:45-2:30	106
		g	2:30-3:15	208
		h	8:00-8:45	208
		i	8:45-9:30	206
		j	11:15-12:00	206
Mathematics	II	a	1:00-1:45	206
		b	2:30-3:15	206
		c	8:00-8:45	206
		d	8:45-9:30	206
		e	11:15-12:00	206
		f	1:00-1:45	206
		g	2:30-3:15	206
		h	8:00-8:45	206
		i	8:45-9:30	206
		j	11:15-12:00	206
Millinery Nature Study	III IV Vocational Vocational Vocational	a	1:00-1:45	206
		b	10:30-11:15	206
		c	2:30-3:15	206
		d	1:00-2:30	105
		e	3:15-4:00 W., S.	101
		f	3:15-4:00	105
		g		105
		h		105
		i		105
		j		105

Oral Expression	Vocational	3:15-4:00	T., Fr.	Chapel
Pennmanship	II	3:15-4:00	Th., Th., Fr.	105
Physics	b	1:45-2:30	T., Th., Fr.	118
	c	2:30-3:15	T., Th., Fr.	118
Physiology	a	3:15-4:00	T., Th., Fr.	117
	b	9:30-10:15	T., Th., Fr.	117
	c	11:15-12:00	T., Th., Fr.	117
Plant Culture	a	1:45-2:30	T., Th., Fr.	120
	b	8:45-9:30	T., Th., Fr.	120
	a	10:30-11:15	T., Th., Fr.	120
	b	8:45-9:30	W., S.	120
	b	9:30-10:15	W., S.	118
	b	1:45-2:30	T., Th., Fr.	205
Psychology	a	8:00-8:45	W., S.	Chapel
Reading	b	11:15-12:00	W., S.	Chapel
	c	2:30-3:15	W., S.	Chapel
	d	3:15-4:00	W., S.	Chapel
		8:45-9:30		200
Shorthand		9:30-10:15		200
	a	8:45-9:30	W., S.	125
	b	9:30-10:15	W., S.	125
	c	10:30-11:15	T., Fr.	125
	d	3:15-4:00	W., S.	125
	a	8:45-9:30	T., Fr.	125
	b	2:30-3:15	W., S.	125
	c	3:15-4:00	W., S.	125
	a	2:30-3:15	T., Fr.	125
	b	3:15-4:00	T., Fr.	125
	a	1:00-1:45	T., Fr.	125
	b	2:30-3:15	W., S.	206
	b	3:15-4:00	W., S.	206
		8:00-8:45	T., Fr.	206
		11:15-12:00		211
Spelling	a	8:45-9:30	W., S.	208
Typewriting	b	9:30-10:15	W., S.	120
Zoology	c	10:30-11:15	W., S.	118
	d	11:15-12:00	W., S.	120

## INDEX

Academic Departments .....	24-31	Gymnasium Suits .....	42
Admission, Methods of .....	17	Historical Statement .....	9
Admission of Students .....	16	History .....	26
Advance Fee .....	16	Home Economics .....	33-35
Affiliated Schools .....	17	How to Reach Montevallo .....	41
Agriculture .....	30	Infirmary .....	13
Alumnae .....	67	Kitchen .....	13
Alumnae Association .....	51	Laboratories .....	12
Annual .....	10	Latin .....	26
Art .....	35	Laundry .....	14
Bacteriology .....	31	Leave of Absence .....	47
Bakery .....	13	Lectures .....	10
Basketball .....	39	Library .....	11
Bible Study .....	48	Manual Training .....	35
Biology .....	31	Mathematics .....	27
Boarding Arrangements .....	41	Millinery, Special .....	34
Board of Trustees .....	3	Miscellaneous .....	41
Bookkeeping .....	32	Music .....	37-39
Botany .....	29	Organizations .....	48
Buildings .....	11-14	Payments .....	43
Bulletins .....	10	Philomathic Club .....	49
Calendar .....	2	Physical Education .....	39
Camp Fire Girls .....	49	Physics .....	30
Castalian Club .....	49	Physiology .....	29
Change of Rooms .....	47	Piano-Forte .....	37
Chemistry .....	30-31	Power House .....	14
Christmas Holidays .....	47	Projected Improvements .....	15
Class Gradations .....	22	Psychology .....	28
Clubs .....	49	Publications .....	10
Commencement Program .....	66	Purpose of School .....	9
Commercial Department .....	32	Refund .....	44
Committees of Board .....	3	Regulations (General) .....	47
Committees of Faculty .....	8	Regulations (Uniform) .....	42
Complaints .....	47	Reports .....	46
Costume Design .....	33	Requirements for Admission .....	16
Courses of Study .....	19-21	Schedule .....	72
Dairy .....	15	Scholarships .....	45
Domestic Art .....	32-34	Schumann Society .....	50
Domestic Science .....	34	Science .....	29-31
Dormitory .....	11	Shorthand .....	32
Dressmaking, Special .....	34	Sight Singing .....	39
Education .....	36	Societies .....	49
Emma Hart Willard Club .....	50	Sociology .....	29
Employment for pupils .....	51	Story Tellers' League .....	50
English .....	24	Students, Roll of .....	52
Examinations (Entrance) .....	17	Summaries .....	63
Expenses .....	43	Supply Store .....	13
Expression .....	25	Technical Departments .....	32-40
Faculty .....	4-8	Tutwiler Club .....	49
Farm .....	15	Typewriting .....	32
Fees .....	43	Uniform .....	41
Fire Protection .....	14	Vocational Course .....	22
French .....	25	Voice .....	39
Gardens .....	15	Water Supply .....	14
General Information .....	9-15	Y. W. C. A. .....	48
Graduating Class .....	64	Zoology .....	30
Gymnasium .....	13		





